CITY on a HILL

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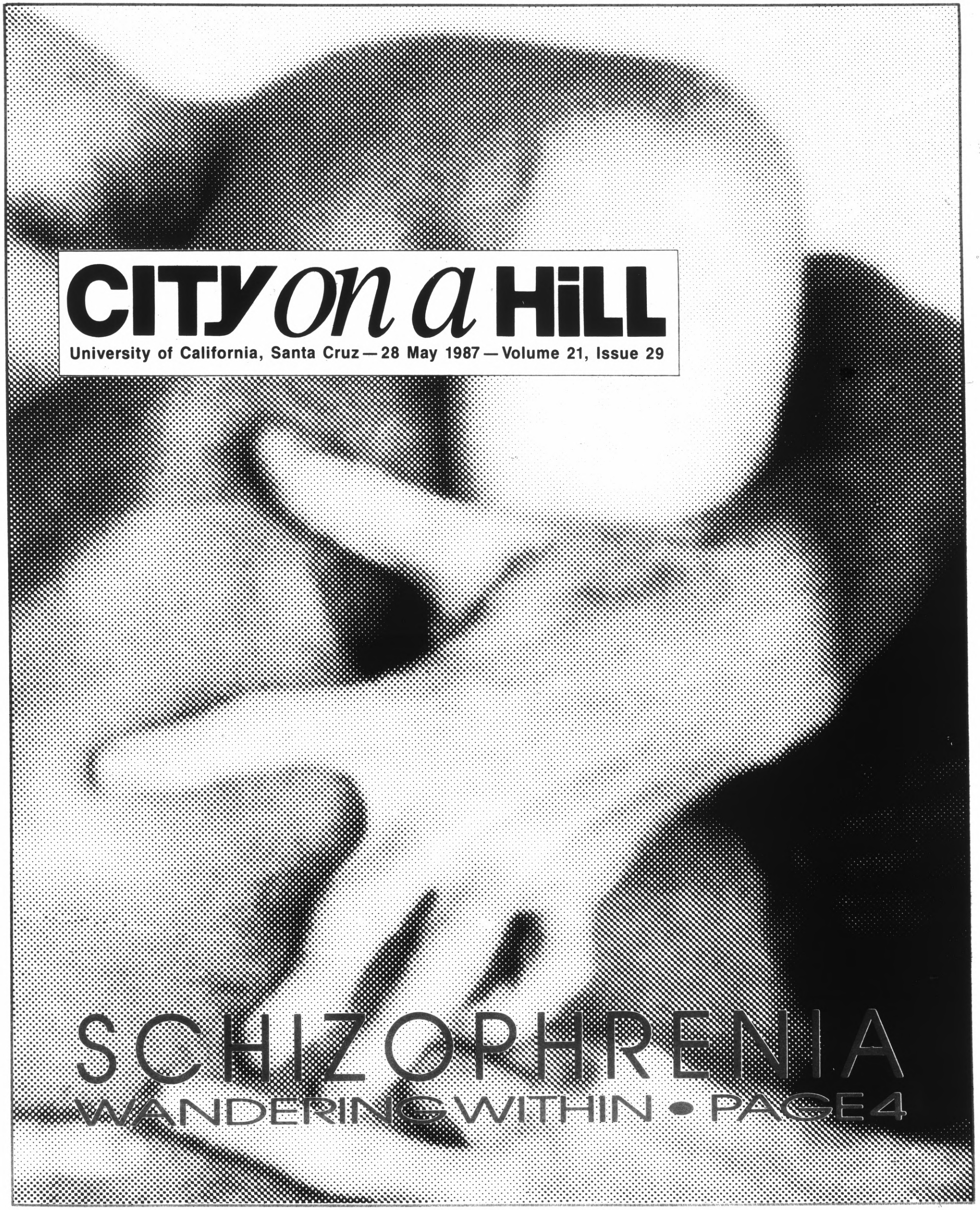

SCHIZOPHRENIA

WANDERING WITHIN • PAGE 4

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

GCIU LOCAL 583

NEWS*on the*MARCH

STARK REALITIES: The attack by an Iraqi Mirage fighter on the USS *Stark* has brought the US presence in the Persian Gulf into sharp focus. While members of Congress are questioning US policy in the region, administration officials are preparing to escalate US involvement there.

Recently, the US agreed to lease 11 oil tankers to the Kuwaiti government to protect them, in theory. "There should be air cover; there should be enough ships to protect the commercial ships they're escorting," said Defense Secretary Caspar Weinberger, arguing for a larger US presence in the region.

"Once we knew that the Kuwaitis were negotiating with the Soviets, it sped the process tremendously, and we said, 'Let's do it all,' " said another administration official, referring to a campaign to protect both Kuwaiti ships in the gulf and to keep the gulf open to all commercial shipping. It is this acceleration of US involvement that worries Congress.

"They are launching a policy without an understanding of where it might lead," said Representative Robert G. Torricelli. "We need to rethink exactly what we are doing in the Persian Gulf," echoed Senator Robert Dole. "What are our goals? What is our strategy? What are the risks? And how much cost are we willing to pay?"

These questions have become especially vital since a recent shipment of Silkworm anti-ship missiles arrived in Iran from China. Iran has started to deploy an earlier shipment near the mouth of the gulf and the missiles are expected to give Iran a greatly increased capacity to sink ships in the region. According to the Iranian ambassador to the UN, Fajei Khorassani, "If my country has the intention of attacking a Kuwaiti tanker, it will continue with that policy, regardless of whose flag [the tanker] is carrying."

LOW INTENSITY WARFARE: The CIA may be covertly instigating opposition to the Philippine government. On May 25, an American fact-finding mission headed by former Attorney-General Ramsey Clark, the CIA is using "low intensity conflict," similar to the American government's political strategies in Nicaragua and Vietnam. "Low intensity conflict" is a term used to describe a method of fighting insurgencies by using an array of unconventional tactics and fighting forces.

Ralph McGee, a former CIA agent who is also working with Clark, said, "I see very clear parallels here [between Manila and Nicaragua]...the search-and-destroy missions, the creation of the anti-communist vigilante groups." According to Clark, conclusive evidence of American intelligence operations in the Philippines has yet to be "gathered clearly establishing the implementation of a low intensity campaign."

FIJI FIASCO: After a military coup on May 14, the archipelago of Fiji is still trying to figure out who is in charge. The military claims to have handed control back to a civilian government, but that "civilian government" is headed by Lieutenant Colonel Sitiveni Rabuka, who is in charge of the military and police. The Governor-General, Ratu Sir Penaia Ganilav, who was appointed by the British government, has refused to acknowledge Rabuka as leader, and claims to have control of the government until new elections can be held in six months. The democratically elected leader of Fiji, Timoci Bavadra, has refused to accept the position of Minister of Health and Social Welfare in the new government, and has threatened to secede if he is not reinstated as prime minister.

"My group...would explore the possibility of breaking away [and] creating our own state here," said Bavadra, who was held prisoner shortly, but later released. "We really don't know what direction we're moving in," clarified Agricultural Minister Jo Nacola. "We're still living at the barrel of a gun."

While Ganilav and Bavadra claim to be in control, it is the military that is giving orders. Soldiers were stationed at the central telephone and telex exchange Monday to censor overseas transmissions, and some reporters have been detained, though they were later released.

THE PEDAGOGY OF THE OPPRESSED: According to a new study put out by the Department of Education, drop-out rates are nearly three times higher for poor children than children who are from affluent families. Half of those children from poor families score in the bottom quarter on achievement tests, twice the rate of non-poor children.

The study, entitled *Schools that Work: Education for Disadvantaged Children*, examined what aspects of education were effective in educating poor and lower-income families. The recommendations for an improved learning environment included creating a disciplined school environment, motivating students, and enlisting the support of parents. It also stressed the need for governmental support to provide supplemental and compensatory programs.

The study received mixed reactions. Laurence M. Quillan, director of communications for the American Federation of Teachers, told the New York *Times* he was "disappointed," and added, "It seemed to be full of a lot of old, simple answers to complex questions...."

Favoring the study were Scott D. Thompson, executive director of the National Association of Secondary School Principals, and Samuel G. Sava, executive director of the National Association of Elementary School Principals. Both praised the study, but saw a need for increased financial funds. "If we're going to give the children a fighting chance...we are going to have to provide them not only standards, but remedial assistance, and that takes money," said Sava.

However, according to Education Secretary William J. Bennett, who presented the study, spending more money on education is not the answer to an improved educational environment. "The basic problem with American education is not that it is underfinanced, but that it is underaccountable," said Bennett. He said "right values, including patriotism, community pride, and personal responsibility" are the necessary preconditions for strengthening the educational system in poor neighborhoods.

THE BEST PRESIDENT MONEY CAN BUY: As the 1988 federal elections approach and presidential hopefuls jockey for position, lawmakers are expressing renewed concern over regulations governing the financing of political campaigns. The Federal Election Commission (FEC)—the election watchdog agency established after the Watergate scandal of the 1970s—has become the target of debate as the result of a new bill, currently awaiting action on the Senate floor, which aims to restrict campaign financing abuses.

"After being involved in an election, I talked to my friends who were also in elections, and we all got the feeling that the Federal Election Commission was worthless," Senator Harry Reid (D-Nevada) told the New York *Times*. Reid's words have been echoed by lawyers, political experts and other politicians who claim that the FEC has not been aggressive in enforcing laws and that the current system actually invites violation.

One of the problems is that by the time the FEC presses charges, the elections are often already over. "More often than we would like, we do not get the election law violation resolved, either at our own agency or through the court process, until after the fact," admitted Scott Thomas, the commission's chairperson. Senator Daniel Moynihan had stronger words. According to him, the attitude of violators is: "We don't care about the election laws. By the time the election is over, we are out of town, and it doesn't matter what happens. We will go in, we will break any rule we please, and you commissioners won't do a thing."

From 1975 to 1981, the agency handled 1300 cases involving allegations that election laws had been broken. Of those cases, about 1000 were dismissed or closed without further action, apparently because no violations were found. The remaining 300 brought fines, most of them modest.

WHAT'S*news*

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Biotech's Growth Concerns

Altered Traits

by Eric Nelson

IN 1972, PAUL BERG, A MOlecular biologist at Stanford University, invented a process whereby segments of DNA could be separated and then reattached to other segments of DNA. Berg was later awarded the Nobel prize for the process—now known as "recombining" DNA—and its effects have been far-reaching and profound. This process may someday produce drugs which could cure cancer and AIDS. With gene-splicing techniques, scientists have developed everything from disease-resistant plants and leaner cattle to square tomatoes and bacteria which eat oil spills. Now we have frost-free strawberry plants, but environmentalists are worried that less benevolent creations—both intentional and unintentional—may be shaped by this science.

Last month in a remote strawberry patch in east Contra Costa County, the first authorized outdoor test of a genetically-altered bacteria was conducted—signaling a victory for the US biotechnology industry over the vigorous protests of environmentalists. Developed by Advanced Genetic Sciences (AGS) of Oakland, the bacterium, marketed as Frostban, is designed to lower the temperature at which plants will be damaged by frost. While it is generally agreed that Frostban will not become a financially successful product, the outdoor test sets a precedent in an industry plagued by uncertain and unproven environmental effects, regulatory and legal ambiguities and moral dilemmas about rearranging the natural structures of life for commercial ends.

As the intensity of the debate indicates, the stakes are high. Recent studies predict that in the next two decades biotechnology products in human health care and agriculture could net between $10 and $15 billion in the US, and possibly $30 billion worldwide. Last June, a program developed by the White House and the biotech industry raised controversy by reducing the restrictions on the release of genetically-altered organisms into the environment. "The Reagan attitude is to let the free market prevail, but at what price are we developing these technologies?" asks Lee Rogers, a Washington DC lawyer who works with the Foundation on Economic Trends (FET), the biotech industry's chief nemesis.

Led by activist Jeremy Rifkin, FET has consistently opposed environmental testing and is critical of biotech deregulation. As FET's lawyer, Rogers has brought suit against numerous tests, successfully blocking the testing of Ice-Minus by Dr. Steven Lindow, a UC Berkeley biologist, in 1984. However, the Environmental Protection Agency (EPA) recently approved Lindow's test, and according to EPA officials, Ice-Minus is now being sprayed on a potato field in northern California. The Ice-Minus bacteria, an altered strain of the naturally occurring *Pseudomonas syringae*, is the same bacteria in Frostban. Rogers also filed suit against the Frostban test, but it was unsuccessful when Sacramento Superior Court Judge Darrel Lewis decided last month that the EPA had provided sufficient evidence that the Frostban test would be safe to the surrounding environment.

Jack Doyle of the Environmental Policy Institute (EPI) in Washington DC is equally concerned. "One tiny field test does not make an industry safe." The largest concern about the Frostban bacteria has been raised by some meteorologists who suggest that the bacteria may be subject to aerial dispersion and change the temperature at which rain drop nucleation occurs in clouds. "If the altered variety [of *Pseudomonas syringae*] displaces the natural bacteria, this could alter global rainfall and snowpack [levels]," says Doyle.

But Fred Betz, the EPA official who oversaw the Frostban test in Contra Costa, says AGS was subject to "an incredibly thorough review." According to Betz, the EPA review panel consisted of 200 EPA scientists and other scientists from the Department of Agriculture, the National Institutes of Health and the Food and Drug Administration. In addition, scientists were recruited from academic institutions to help review the preliminary data provided by AGS.

THERE IS LITTLE DEBATE that the biological interactions in the microbial world are not fully understood. Although he has no formal scientific training, Lee Rogers says he is willing to debate any scientist on this issue. "We're changing the known characteristics [of bacteria], but we are not entirely sure of their unknown characteristics and their performance and functions in relation to other bacteria," he says. Scientists do agree that the risks of introducing gene-altered bacteria into the environment could be greater than anticipated. "If we release bacteria with pesticide genes or toxin genes, the likelihood is that those genes can move through the environment," Dr. Patrick W. Flanagan told the New York *Times*. A microbial ecologist and director of Ecology at the National Science Foundation, Flanagan admitted, "The question of whether recombinant organisms can spread their genes throughout the soil and waters of the world, and possibly cause a problem, has not been answered."

Yet when he was contacted by *City on a Hill* last week, Flanagan charged that strict regulations have hampered the US biotech industry's growth. "We have the nucleus of a lucrative and productive industry and we stand to lose the edge."

Indeed, the industry has been plagued by numerous setbacks which have stunted the development of highly profitable products. After pressure last year from FET's Jeremy Rifkin, the EPA turned down a request by Monsanto, a large chemical manufacturer, to test a genetically-altered bacterial pesticide designed to kill insects which feed on corn, the nation's most valuable crop. Rifkin had just exposed the illegal testing of Frostban on AGS's rooftop in Oakland. This was proof, said Rifkin, that "The industry can't police itself and the EPA can't protect public health."

DAVE ROSEBERG

And last December it was revealed that Philadelphia's Wistar Institute inoculated 20 cows in Argentina with a genetically-engineered rabies vaccine, without the permission of either the Argentinian or US governments. Wistar had received at least $1.4 million from the National Institutes of Health to study the virus and develop experimental vaccines.

While various federal agencies wrangle over jurisdiction and environmental groups take suit against every outdoor test, Dr. Flanagan remains adamant about keeping the US biotech industry competitive. "Other countries are not minimizing the risks," he admits, but argues that countries like Britain, which has set up a biotech consortium and protects research with its restrictive Official Secrets Act, will gain a crucial advantage in research. But others are not so sure. Bill Griebstein, a physical chemist and research fellow at The Institute For the Future, a Menlo Park think tank, says, "Japan has historically been very strong in producing amino acids enzymatically. They will be able to speed by the US in this area. But in other aspects of genetic engineering and biotech, the US is clearly in the lead."

WHETHER OR NOT THE US will lose crucial research experience is unclear, but few other industries in the US are as fiercely competitive as biotechnology. A burst of litigation has arisen over development of some three dozen products in the burgeoning industry, with over 300 companies competing. One problem is that many companies are producing a small product line with the same scientific methods. Now, with lawsuits pending and over 6000 patent applications for biotech-related products, "It's a question of what is patentable," says Griebstein. "The patent people in Washington don't even know." Seven years ago the US Supreme Court ruled in *Diamond vs. Chakrabatry* that human-made microorganisms are patentable, but left open whether or not altered strains of a microorganism or the methods used to produce it could be protected.

The patent trend disturbs Jack Doyle. "We've been moving down the paths toward privatization. Whoever owns the genes controls productivity. This is not done out of a common need, it's done out of a commerical need," he says. "When you patent genes—[for example,] the genes to photosynthesis—it becomes property, not a process."

As other agricultural products are developed, EPA officials insist that "each product will be revised on the basis of its own merits" before environmental testing is allowed. But once out of the bottle, the biotech genie is unlikely to return. FET's Lee Rogers is apprehensive about what ethical barriers commercial scientists are willing to cross in the interests of profit. He points out that scientists can now alter the olfactory sense in Pacific salmon so that they no longer return to spawn at the stream of their birth. "But what right do we have to do that?" asks Rogers. "There's no one around to decide." Syntex Corporation of Palo Alto, for instance, is breeding leaner cattle and turkeys with so much breast meat that they fall over when they walk.

Rogers does favor biomedical research, but with profound reservations. "If someone has Down's Syndrome and we can cure that [through genetic research], fine. But at what point do we start making everyone 6'2" and blond, changing skin color and intelligence?" Rogers believes moral debate has come "too little, too late. This is not an age in which we are willing to address moral issues."

Most scientists, on the other hand, remain unconcerned. "In agriculture, all we will be able to do is the same thing we've been doing for a long time," says Bill Griebstein. "Genetic engineering just speeds up the process of variety development." Patrick Flanagan of the National Science Foundation concurs. He points out that genetic alterations and mutations occur "all the time, every day in the soil and in the air. What we are doing is not any different than what has already occurred in nature, except that we publish our work."

Doyle's concerns about agricultural biotech are numerous. Genetically-engineered bacteria and vaccines "may invite other diseases to catch on where they might not have before." He also points out that in a commercial atmosphere, one genetically-engineered bacteria will compete with another produced by a different company, yet the synergy of the two may yield unexpected, and possibly dangerous, results. As for developing crops resistant to toxic herbicides and pesticides, this may *increase* the use of chemicals which pollute the environment. So far, the adverse effects in agriculture have been limited to a 15 percent loss of Vitamin C in square tomatoes. "If processing takes precedence, that does not bode well for the wholesomeness of food," Doyle warns.

As a lobbyist in Washington, Doyle is working to raise public and political concern for commercial biotech. "We have a window of opportunity if we choose to use it," he says. Companies which used to make pesticides and herbicides are now developing agricultural biotechnology, "but we have to make them use it responsibly. If the public sector takes a leadership role—they can direct commercial interests."

SCHIZOPHRENIA

WANDERING WITHIN

by Alex Boudov

MIKE STEPHENS LIVED PEACEfully with his mother, Wanda Hoelter, in the Santa Cruz mountains at the tip of the Lexington reservoir. He had drifted from job to job after dropping out of high school, and in June of 1986 he was becoming increasingly tense and irritable. At 28, despite warnings from the psychiatric ward of the Santa Clara Valley Medical Center that his behavior was "schizophrenic," he chose not to receive voluntary treatment—the only available option.

Stephens was having delusions that Mick Jagger had his soul in a paper bag and had dumped it on the ground. On Sunday June 8, his actions betrayed impending violence: he told his mother he was going to buy a gun to protect himself. Late that night, three deputy police officers and one highway patrolman came to the Hoelter residence wearing bullet-proof vests. Mrs. Hoelter told the officers, "He thinks you're his executioners." In the struggle that followed, one deputy was killed with his own gun. Another put four .357 slugs in Mike Stephens' brain.

Last Thursday, May 21, the Santa Cruz Alliance for the Mentally Ill (SCAMI) sponsored the 4th annual Schizophrenia Education Event at Dominican Hospital. Over 100 people attended the film and discussion, which were presented in honor of Schizophrenia Day, first declared in Great Britain in 1979. SCAMI is one of 700 chapters in the National Alliance for the Mentally Ill, a lobby group whose 70,000 members are mostly relatives of mental patients.

The Santa Cruz alliance was formed five years ago with three basic tasks in mind: reducing the stigma surrounding schizophrenia, improving treatment and increasing research. The group's letter-writing and phone-calling efforts, along with legislative action on the part of the Assembly Select Committee on Mental Health, have had some results. But, according to Rama Khasa, director of Community Mental Health Services in Santa Cruz, "Mental illness is still not on the political agenda in Sacramento."

Two and a half million Americans have or will at some time be diagnosed as schizophrenic. The brutal "no-fault illness," resulting from an unknown chemical imbalance in the brain, strikes up to 100,000 people in the US every year. The victims are mostly in their late teens or early twenties.

The National Institute of Mental Health (NIMH) reported in 1984 that schizophrenia, though not the most common mental illness, "is probably the most costly and devastating in terms of human suffering." Victims of the disease suffer a myriad of terrifying and inexplicable symptoms. Delusions, auditory and visual hallucinations and wildly distorted thought processes—these are the psychotic signs of schizophrenia. The severely afflicted display no emotion, maintain expressionless faces and brood in extreme apathy.

The symptoms of schizophrenia leave victims largely unable to deal with society and with the tendency to drift and fade away. The destination of these souls is usually with their families or on the street. It has thus become the charge of victims and their families to organize and help themselves.

TREATMENT FOR SCHIZOPHRENIA was revolutionized in the late 1950s with the accidental discovery of anti-psychotic, or neuroleptic, drugs. This was the first treatment that relieved the more disruptive symptoms of the disease. Psychiatrists then felt more comfortable moving patients from the state hospitals back into the community. In order to administer treatment and provide out-patient services, community mental health centers were set up on local levels throughout the country.

Still the primary treatment for schizophrenia, neuroleptic drugs do not work on all schizophrenics, and many patients suffer relapses during treatment. In fact, according to the New York *Times*, 40 percent of schizophrenics on continued treatment will have a relapse within two years. Discontinued treatment, meanwhile, results in an 80 percent chance of relapse. With community health service consisting of little more than halfway houses and "board and care" facilities, many patients cannot properly care for themselves, and the system remains largely ineffective.

In 1968, in an attempt to "deinstitutionalize" mental health care, California institutions tightened their commitment restrictions. As a result, then-Governor Ronald Reagan moved more than half of California mental patients out of state hospitals. Since then, the procedure has changed little, leaving countless schizophrenics without care. Dr. J. Richard Elpers, professor of psychiatry at UCLA, commented on the lack of facilities: "We have forced people to escalate the level of violence to get treatment. If you're quietly crazy, you're given medication and sent out." All told, Ralph Nader's Public Health Research Group has rated the California mental health system as one of the ten worst in the country.

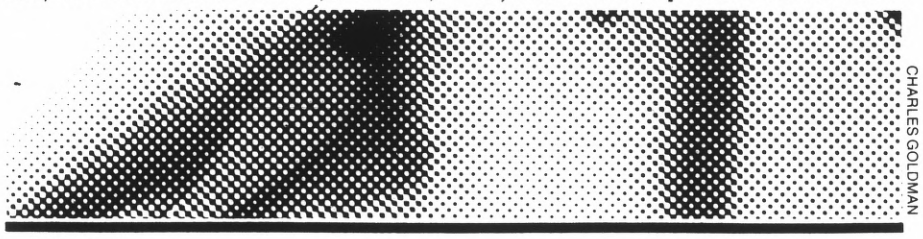
Psychiatrists with private practices, meanwhile, will seldom treat schizophrenics; such cases are too difficult and the patients rarely have money to pay, they argue. "We have a system made for the professionals in it, not one that addresses the needs of its patients," said psychiatrist Joyce Swineheart.

In addition to the lack of sufficient treatment, research on the cause and cure of schizophrenia is at a minimum. Although NIMH recently selected schizophrenia as one of its five major target diseases, the $20.6 million now being spent on research is a paltry sum given the impact of the disease.

According to Khasa, research on the mentally handicapped is funded at $179 per patient while other mental illness research receives only $27 per patient. In fact, the result of a meeting of NIMH last July was an expression of "deep concern" over a sharp drop in the number of scientific articles written about schizophrenia, and a notable loss of interest among young scientists.

Whatever the reasons for such abuse and neglect, the bare facts show an urgent need for change. Abe Fuchs, president of SCAMI, told *City on a Hill* that 30 percent of the homeless in the US are schizophrenic and one-fourth of all hospital beds are occupied by diagnosed psychotics. According to Peter Carota, founder of the Santa Cruz St. Francis Catholic Soup Kitchen, approximately ten percent of the local homeless are schizophrenic.

NIMH also reports there are more schizophrenics in the US than ever before. Groups like SCAMI are making painstaking attempts to change the inadequate system, but their ability to succeed is limited. Fuchs faults the "gentle" nature of SCAMI members and other such activists as reasons for the slow change. "A lot of the members are older people already overwhelmed by the illness of their family member," explained Fuchs. "With one percent of the population affected, the time is now to give schizophrenics the attention and dignity they deserve."



CHARLES GOLDMAN

"We have forced people to escalate the level of violence to get treatment. If you're quietly crazy, you're given medication and sent out."

–Dr. J. Richard Elpers

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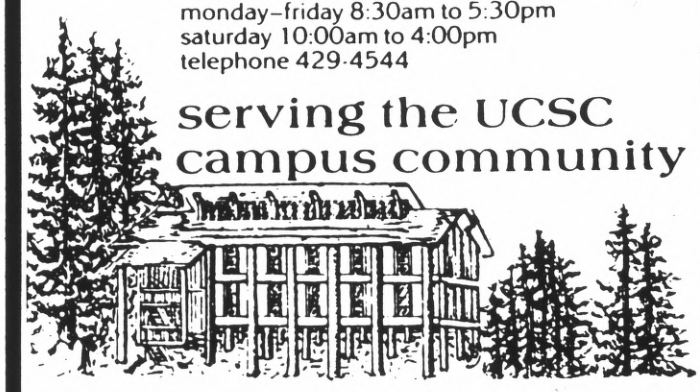

LOUISE MULLIS

UCSC Student David Ogilvy

A Sound Mind

by Louise Mullis

"I'D RATHER HAVE MY ears than my eyes if one of the two senses had to go," said UCSC student David Ogilvy. At the age of eight he was discovered secretly imitating Wolfman Jack. At twelve, he became a public radio DJ at Williams College in Massachusetts, where he played The Ramones, The Sex Pistols, and The Talking Heads; quite a novelty on the campus. Ogilvy is on a lifelong quest for tape recordings. "You get hyped on certain sounds and you need recordings of them . . . you become a tape recording addict."

To fulfill this addiction, Ogilvy has been known to sit in the woods at the crack of dawn to record waking birds; he has walked around San Francisco with a microphone collecting sound; and he has traveled all over the country taping Grateful Dead concerts. Along with his love of music and sound also comes a hatred of noise: he frequently escapes to his soundproofed bedroom where he hides with his equipment. There, he is at play. At work, Ogilvy can be found running around taping wires to the ground, or between a pair of headphones neatly tucked over his curly-haired Deadhead, in front of a sound board at most Porter College events.

As a Porter freshperson four years ago, he "wanted the why's. I wanted to know how sound bounces off walls. I wanted the theoretical side of it." Ogilvy has had the opportunity to pursue those "why's" as a Sound major at UCSC—a self-made individual major sponsored jointly by the Physics, Music, and Theatre Arts boards.

UCSC is one of only two universities in the country that offer study in sound. Ogivly considers himself lucky to have been assigned Bill Mathews, who teaches the physics of music, as an advisor. "I think I would have had a hard time doing it if Mathews hadn't supported me initially," Ogilvy told *City on a Hill*. The individual major requires numerous sponsors, advisors, a four-year course plan proposal, and miles of red tape. Having proved his dedication, Ogilvy received continued support from Mathews and the University. Michael Fischer, technical design director at Performing Arts Theatre, called Ogilvy "a young pioneer" and said, "The individual major is a way for students to pursue their interests—their love—in a variety of pathways."

OGILVY'S INTEREST IN sound is nurtured by his love of the "immediate reaction"; of an audience, for instance, to the acoustics of a production that he is orchestrating. "I love putting on shows for people," and the shows that he does are a large part of the research for his senior thesis. His project will be a manual describing "a medium between the scientific aspects of acoustics and the practical solutions at hand" in theater; a guide for himself and others in setting up sound systems in concert halls. Ogilvy explained, "Acoustics are a really weird thing, and it takes a certain amount of science and a certain amount of coincidence to get the best sound possible."

> **"Acoustics are a really weird thing."**
> **—David Ogilvy**

Working as a DJ for KZSC is another way that Ogilvy works within his studies. While loving the "immediate reaction" to acoustics, playing records for people with a certain mood change in mind, from "a blue to a happy mood, for instance, is a real project." And occasionally, "Someone will call me up and say, 'I was feeling really depressed and I listened to your show and now I'm happy' and then you know, not only have you cheered yourself up but you've cheered someone else up . . . and that will make me beam all week. That is the immediate reaction."

As a dedicated listener, Ogilvy is compelled to record anything and everything in a variety of ways. One unique method he has explored is "binaural recording." Because the ears are located five to six inches apart, the brain can localize sounds. By placing mirophones in a mannequin's ears, the direction of sound in the mannequin's environment can be recorded, similar to the way people listen. This makes for what Ogilvy describes as "three dimensional listening," and he hopes to use it to make "movies for the blind," one of his long-term goals.

As far as professional goals, Ogilvy has no finalized plans. He is qualified for a variety of live performance audio work, but ultimately, he would like to do movie soundtracks or record album mixing for the big name companies, which is easier on the ears. "You have to make a choice between live and studio because after two years of live work you'll no longer have the choice—too many live performances and too many decibels, he said, make for severe hearing loss. His decision to go the studio route cuts down significantly on immediate options for employment, like touring with a band. But if his ears are more important than his eyes, they are certainly more important than money.

CITYclips

LOUISE MULLIS

Beach Party Busted

Spuds McKenzie and his party-hearty entourage will no longer be welcome on Seabright Beach after June 1. In response to the increasing rowdiness of young people—local and non-local—and under pressure from neighborhood associations, State Park officials will enforce the optional city ordinance banning alcohol on public beaches.

Jim Hart, chief ranger of the Pajaro Coast unit of the Parks and Recreation Department, cites the youth and size of crowds as a cause for the increase in rowdiness. According to Hart, the combination of sun and beer often leads to violence. "Our enforcement and aquatic safety problems there are directly related to alcohol consumption," Hart said.

The park ranger unit assigned to Seabright will be "beefing up" to enforce the ban. Four lifeguards have already graduated from the police academy to local beaches, and the fifth is still in training. After June 1, the rangers will channel visitors through one access to check for alcohol. People on the beach found to be in possession of alcohol will be ticketed and fined up to $50.

The ban has been urged by the Seabright Neighborhood Association for several years, and is supported by most local groups. The ban may deter some partiers, and the recent crowds have deterred many families, but Hart is hopeful that the ban on alcohol will make Seabright an "in place" for families and young people alike.

Musseling on Pollution

While the US Congress employs oceanic scientists to study offshore pollution, the people of Santa Cruz rely on mussels. The brainy crustaceans have long been considered indicators of pollution, and according to the California Mussel Watch, mussels in the Monterey Bay area are contaminated.

Les Strand, an analyst for the California Coastal Commission, said Monterey Bay is suffering from several types of pollution. He cites waste from old ore heaps and organic contamination from agricultural runoff as the main sources of pollution. The city of Santa Cruz, among other communities, contributes to the pollution by discharging industrial and municipal waste off the coast.

Local fish and swimmers have also been affected by the contaminated waters. Pollution alters the oxygen content of coastal waters, choking fish and contaminating shellfish beds. In addition, according to Howard Levenson, director of the Congressional Office of Technology Assessment, there has been an increase of sickness in swimmers venturing into contaminated waters: Hepatitis is one of the principal illnesses reported.

Strand speculates that the ocean can probably absorb some of the pollutants. "We don't really know. The Mussel Watch has indicated we have a problem on our hands and we don't have solutions right now," Strand concluded.

Got A Green Card?

The new Federal Immigration Information and Control Act of 1986 affects more than just non-citizens seeking amnesty. Its effects have sprouted outside and apply to *everyone* who has recently joined the ranks of the job market.

As of June 1, Immigration and Department of Labor officials will be empowered to check with employers to verify the employment eligibility of employees hired since November 6, 1986, allowing them to inspect for employment eligibility form I-9.

Employees will be required to show that they are legally entitled to work in the US by presenting a document proving identity and employment eligibility. For US citizens, this includes documents ranging from student IDs to driver's licenses. They must also present "employment eligibility" documents such as a birth certificate or an original social security card.

Non-US-born citizens or residing immigrants will be required to show documents such as "green cards" or US passports and Certificates of US Naturalization.

The I-9 form must be completed by September 1 for those who are hired between November 6, 1986 and June 1, 1987. Employers will be fined up to $10,000 for not having the I-9s ready by November 1, 1987.

Employees—regardless of citizenship status—hired prior to November 6, 1986 are immune to the requirement of having to produce these documents. Undocumented aliens are still subject to deportation, but the Immigration and Naturalization Service discourages employers from firing employees on the basis of "foreign appearance or accent."

The cogs of the employer responsibility process have just started to turn, affecting people throughout the county. According to Willeen McQuitta of UCSC's Personnel Employment Department, "The I-9 was just issued by the government. And we just completed the first one today."

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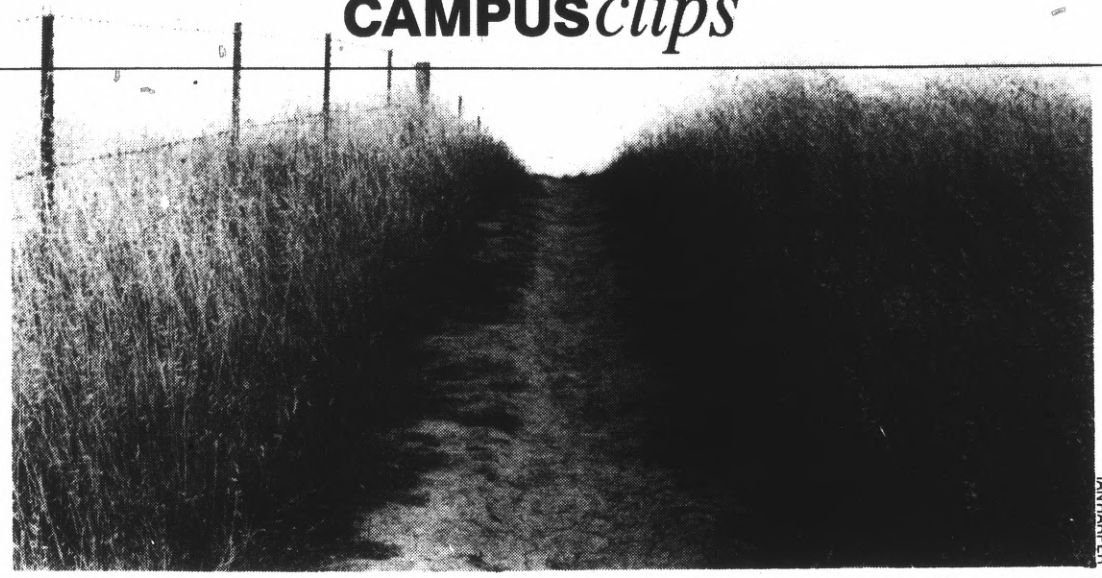
IAN HARPER

"You Can't Kick Me Out, I'm Leaving"

Student representatives walked out of a joint meeting of the Women's Studies Executive and Women's Studies Target of Opportunity (TOP) Search Committees last week in protest of being asked to leave. Why student representatives were dismissed from the meeting, when they have been involved in the TOP search since fall quarter, remains unclear. Issues of confidentiality and student integrity were raised by some faculty members. "We had a meeting last month and no one raised any issues of student participation," said Johanna Garcia, Women's Studies Executive Committee student representative.

The student representatives claim they were asked to leave on a "procedural technicality" which did not have the full support of the committees. According to a petition the student representatives are circulating, they "were prevented from engaging in discussion with faculty representatives regarding the search for a Third World feminist instructor in the Women's Studies program." The TOP position is part of an affirmative action program to attract and hire professors of color.

During the meeting, "It became clear to us that they were not going to discuss issues with us," said Garcia. Women's Studies Chairperson Helen Moglen said she could not comment until the committees make a decision on student participation next week.

Rewriting History at Stanford

Students of color held a sit-in at the office of Stanford University President Donald Kennedy last week over inflammatory fliers distributed around campus. A bitter campus debate has raged during the past year over the introduction of an experimental freshperson western civilization curriculum that includes Third World writers and feminist commentary on major western thinkers. Some faculty and students have spoken out against the revamped curriculum and students have criticized the program in letters to the campus newspaper, arguing, among other things, that Third World writers do not have the stature of Shakespeare or Dante.

When an anonymous flier attacking Stanford's policies benefitting minority students circulated around campus, students of color demanded the administration act to ease tensions created by racism on campus.

The flier called for the closing of Stanford's ethnic theme houses, where Black and Chicano/Latino students live apart from other dormitory students. Among students of color, according to the San Francisco *Chronicle*, the theme houses are seen as a way of dealing with the culture shock of living on an exclusive, white campus.

President Kennedy criticized the flyer as "characteristic of the kind of material to which people are unwilling to attach their names; badly constructed, hostile, full of misinformation and racially offensive."

As part of the agreement worked out with the sit-in leaders, a forum was scheduled to discuss campus racism. The agreement also includes a plan to appoint a special commission to review the conditions of minority student life at Stanford.

Union Blues

The labor union representing three groups of on-campus employees has alleged that the UCSC administration has unfairly impeded the union's efforts to congregate on campus. The American Federation of State, County, and Municipal Employees (AFSCME) filed an Unfair Labor Practice charge with the State Public Employment Relations Board last week in response to a requirement issued by UCSC that all off-campus groups using University facilities pay for liability insurance.

AFSCME Locals 3223 and 3222, representing campus clerical workers, service personnel and skilled craftspersons, filed the charge claiming the $130 a month the union would have to forgo for insurance costs is beyond their means. Richard Coplon, Vice President of Local 3223, cited that by levying the insurance requirement on the union, the University is "denyin us reasonable access to the workplace." Coplon argued that if the union officials are unable to meet with their constituents, the University is effectively violating the Higher Education Employee/Employer Act, which allows union representatives on-the-job access.

"We want to be exempt from the insurance charge," said Coplon, biology board assistant, told *City on a Hill*. Coplon added that the local unions want "to be recognized as on-campus groups" because their employees are all University staff.

The insurance mandate is applicable to all groups using campus facilities, including conventions, summer camps and wedding parties, said Sharon Cohen Barry, senior labor relations analyst. Barry would not comment on the University's position on AFSCME's allegations, and Robert Bickal, director of labor relations at UCSC, was unavailable for comment.

AFSCME has not used UCSC facilities since the University started requiring them to have liability insurance this quarter. Last week, however, the union held an official meeting on the steps of UCSC's Communications Building, which only 20 people of the two Locals' 150 members attended.

The Debate Continues: NES

This spring quarter has seen a flurry of heated discussion over the future of UCSC's Narrative Evaluation System (NES), but last week Crown College hosted the first formal debate over this hotbed of campus controversy. Student representatives and faculty members squared off over several issues surrounding the grading system, but one thing was clear: All parties agreed the NES is not working as effectively as it could.

Economics Professor David Kaun, one of two "pro" debaters, chose to quote himself on the issue from the UCSC *Mariner* of 1967 (an early student publication). His position at that time, after only two years of NES at UCSC, was that while it had its flaws the system achieved its purpose of evaluating students. Michael Tanner, who chairs the Committee on Educational Policy (CEP), argued that the issue is not whether to keep the NES, but what reforms should be made. Tanner and the CEP fired the first salvo in this year's NES saga, offering the campus a discussion document that introduced the possibility of letter grades. He cited several of the one-sentence style evaluations "masquerading as grades" as an indication that reform is needed.

All of the speakers seemed to feel that some reform was necessary and that grades were not a desirable alternative. Pete Blackshaw, a University of California Student Association (UCSA) representative, backed up the pro position by pointing out the positive learning experience provided by the NES, of "learning for learning's sake," as he called it. He felt that the CEP proposals will divide the campus on the evaluation issue and claimed that any form of grades allows the instructor to "see students as A, B or C instead of as people." Crown student Kelly Coffey denounced grades and said that professors "can't sum up performance in one little letter." But he also criticized the NES for not living up to its heady description in the college catalogue which states that professors evaluate the "strengths *and* weaknesses" of students' performance.

Both student debaters spoke on the detriments of emphasizing only upper-division and small seminar evaluations, saying that students would become apathetic about evaluations by the time they reached those levels.

One suggestion to aid an NES reform is the inclusion of grading analysis in faculty review and tenure, and rewards for faculty members who cooperate with the system. The inefficiency of the system received attacks from all parties for taking too much faculty time and energy and for the poor quality of evaluations in large classes. Coffey cited that only 84 percent of last spring's evaluations were handed in by this fall quarter.

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UCSC Fraternity and Sorority Policy

No Frat Welcome Mat

by Darrell Satzman

SEVEN MONTHS AFTER Chancellor Robert Sinsheimer appointed a task group to advise him on the establishment of fraternities and sororities at UCSC, the committee has finally released its long-awaited report.

Keeping in step with a strong anti-fraternity sentiment on this campus, the "Report Of The Task Group On Institutional Relationships With Fraternities And Sororities" offers a position which actively discourages the formation of the exclusive social organizations at this university. And, while the report acknowledges that public universities cannot legally prohibit fraternities or sororities, it makes it clear that they are not welcome here.

MICHELLE McCOY

The nine-member task group carefully detailed its reasons for finding fraternities and sororities incompatible with the educational goals of UCSC and proposed seven recommendations for dealing with the fraternity issue in the future. The committee's recommendations and their subsequent approval by Chancellor Sinsheimer represent the first official stance that the University has taken on this volatile issue.

Clearly, the primary thrust of the report and its principle objection to the formation of fraternities centers around their possible detrimental relationship to the UCSC collegiate system. "We don't make any incredible value judgments that fraternities are inherently bad or that the people associated with them are bad people," said committee member and University of California Student Association (UCSA) representative Peter Blackshaw. "But based on the educational philosophy grounded in the colleges, [fraternities] are not appropriate for UCSC."

> "If it is a question of whether or not we can discourage them, I personally think that we should."
> —Chancellor Sinsheimer

Fellow committee member and Assistant Vice Chancellor of Student Services Lee Duffus agreed, pointing out that the report is in one sense a strong affirmation of the much maligned collegiate system. "Somehow, someway, a clear statement needs to be made that fraternities don't have the same place here that they do on other campuses," said Duffus. "By being a little more forceful about our position, prospective students will not be misled about our dedication to the collegiate system."

For the committee, being "a little more forceful" about its position includes providing language in the campus catalog and other University literature that "expresses the spirit of this policy." Also, the committee has proposed offering campus registration only to those organizations open to anyone—male or female—who wishes to join. All campus organizations are subject to UC discrimination policies, but fraternities and sororities are legally exempt from the sex discrimination rule.

This departure from standard UC policy, as well as the committee's proposal to actively discourage fraternities and sororities in campus literature, resulted in some hesitation on the part of Chancellor Sinsheimer to endorse the report. The Chancellor received the report in March and only this month has he indicated that he will support its recommendations. The chancellor sent the report to UC President David Gardner's office to see whether it will conflict with any UC policies, and it remains unclear when the system-wide administration will respond. "Basically, I am agreeing with the committee and finding out whether we can do it without violating system-wide policy," said Sinsheimer. "If it is a question of whether we can discourage them [fraternities and sororities], I personally think that we should."

The committee has also proposed that the University send a copy of the report to all national councils of fraternities and sororities that inquire about establishing a chapter at UCSC. Committee members expressed confidence that this would effectively discourage the national councils from pursuing recruitment at UCSC. However, the local Theta Chi chapter—UCSC's fraternity—has already received national affiliation and it is unclear what effect the report will have on the national organizations. "I don't know whether the report will discourage national fraternities or challenge them," said Sinsheimer.

The committee consisted of three students, three administrators and two faculty members. Included were Ellen Suckiel, Provost of Kresge College, Terry Jones, Vice Chancellor of University Advancement and Theta Chi member Barry Peters, among others. Most committee members indicated that they were pleased with the report, which represents five months of acquiring information and sorting through the various arguments to find a common position. And despite the fact that more than half of the group's members have had personal involvement with either fraternities or sororities, the report passed with a strong anti-fraternity/sorority tone and with only one dissenting vote.

IN A MINORITY OPINION report attached to the committee's overall findings, Todd Wipke, a Chemistry professor and committee member, laid out his objections to the group's findings. "Fraternities and sororities are on the rise," wrote Wipke. "The increased interest of students in serious academic study and establishing a career correlates with increased interest in fraternities and sororities."

> "People were not willing to give us a chance from the start. We've been constantly misunderstood and judged on other people's actions."
> —Barry Peters, Theta Chi

Theta Chi and committee member Barry Peters also expressed dissatisfaction with the report but chose not to endorse the minority report, perceiving the act to be a futile statement. "Basically, I found the committee to be a complete waste of my time and everybody's time," said Peters. "People were not willing to give us a chance from the start. We've been constantly misunderstood and judged on other people's actions. We don't want to disrupt the colleges. Fraternities and sororities are not an alternative to the college system but rather a much-needed supplement."

But despite Peters' claim that the committee assumed an anti-fraternity/sorority bias from the beginning, it is clear that many students who value UCSC's alternative educational philosophy are breathing a sigh of relief at the long-awaited report. "Fraternities don't solve the problems of the ailing college system, they contribute to them," opined Julie Kendall, Cowell College Representative to the Student Union Assembly and committee member. "UCSC is the only campus in the UC system without a fraternal system and we're trying to keep that as one of the attractions of this university. We really got the impression that that is what students here want."

Copies of the report are available at Student Services.

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LETTERS *to the* STAFF

Oops

Dear Staff:

In your May 22, 1987 issue focusing on AIDS I was quoted at length in an article written by Andy Gilbert called "Women and AIDS." However, for some reason Mr. Gilbert called me Jenni Fields throughout the piece. I am happy with the article and was very glad to see an entire issue of *City on a Hill* devoted to AIDS. But, of course, I wouldn't mind your readers knowing that it was me and not the mysterious Jenni Fields (whoever she might be) who said all those things.

As a graduate student in the History of Consciousness program I am working on a long term historical project tracing the roots of homophobia from the late 19th century medical discussion of homosexuality and disease to see how these roots manifest in current social, ideological and medical responses to the AIDS epidemic. If there are other scholars on campus who are working in this area, I would like to hear what you are doing. Please contact me through the History of Consciousness office at Kresge College.

Sincerely,
Jennifer Terry

Brains and Brauner

Dear Staff:

When I learned that Asher Brauner had been elected SUA Chair, I wondered how much time would pass before someone dredged up that tired nonsense about his alleged racism once again. Accusing students of having "an awfully short memory," Leonard Radcliffe (Letters, CHP, May 21) demonstrates that some of us at UCSC still don't have a grasp of irony or sarcasm, the relatively basic literary tools which got Brauner into trouble over his writings in the Stevenson paper in the first place; if Brauner made a mistake, it was to overestimate the literary sophistication of his readership.

Read in context, Brauner's piece was not an "inflammatory tract" but, on the contrary, a *denunciation* of racism. While the twisting and misrepresentation of the meaning of and motivation behind Brauner's piece had as a fortunate by-product the engendering of enthusiasm for the political agenda of those who advocated the instatement of the Ethnic Studies Breadth Requirement, I would hope that, now that the requirement has been passed, we would all be big enough to acknowledge Brauner's blamelessness.

It's not collective amnesia that got Brauner elected. I don't have a "short memory" and I don't know Brauner, but I know irony when I see it, and the "infamy of his past" didn't stop me from voting for him.

Yours,
Ari Kahan

Wrong Racism

Dear Staff:

I wondered when the Brauner issue would come up. Leonard Radcliffe's letter brought back some disturbing memories of less-than-accurate charges and character assassination on the part of an unfortunately large number of UCSC students. Brauner's piece *was* racist, but not in the manner Radcliffe suggests.

Brauner's intention was *not* a reference to Black males as "bucks" or an insinuation that people of color could not read. As Mr. Radcliffe may recall, the article was written after a breakdance exhibit at Stevenson College. Brauner was put off by the exhibit as an event that would reinforce stereotypes of Black sensuality and physical prowess for the purpose of entertaining white people. He, rightly or wrongly, saw breakdancing as reminiscent of the Cotton Club or tapdancing syndrome of decades before. With that in mind, he wrote a satirical article that would attempt to show how the event would be seen by Rudyard Kipling, a writer known for his paternalistic racist tendencies. It didn't come off. One graduate student wrote in to complain about the views of "this Rudyard Kipling" of Stevenson College. In fact, most of the letter writers seemed to think that the article was simply a student reporting on the event. This led to a number of misconceptions, including those of Radcliffe's letter.

Brauner's racism was in his insensitivity to the pain that language of his article would cause for people of color who have to live out the reality he was making light of. His choice of words was wrong, even in satire. But that is a far cry from saying that he was actually promoting these ideas.

If Brauner is "unrepentant," as Radcliffe suggests, then there is definitely room for concern. But please, get your charges right!

Sincerely,
Eric Kirk
Merrill College

Asher's Answer

Dear Staff:

In the spring of 1984 I wrote an article in a Stevenson newsletter in which I satirized the condescending behavior and attitudes of my fellow white students on campus. In so doing, I used specific language in order to point out that subtle forms of racism are no better than blatant forms; they are only more insidious.

The piece failed miserably. Much to my dismay, many people took the article not as satirical social commentary but as vicious racist propaganda. The article and my attitude in writing it became the source of a heated campus controversy. I issued an apology to anyone who was offended by anything I had written. This apology was distributed in every single mailbox on campus and printed in *City on a Hill*.

The controversy had both negative and positive results; a good deal of constructive debate on issues of racism ensued; I learned a great deal, and I resolved never to try satire again.

Now, three years later, I've been elected to the position of SUA Chair. Questions have been raised concerning my ability to represent all members of the campus community in view of what have been called my past "racist actions." I feel compelled to mention a few points.

Anyone who is interested may check my voting record as an SUA member this year, which indicates my strong support on issues of concern to students of color. I've helped in my own small way with the March on Sacramento and with the issue of an Ethnic Studies Board at UCSC, and I intend to do a great deal more next year. Since my election I have been asking members of the Third World Caucus a question I would like all students to consider: "What can the SUA do for you?"

I'm eager to work with anyone who is interested in constructive change. Let's move on.

Sincerely,
Asher Brauner
Stevenson

Monkey See, Monkeywrench

Dear Staff:

I have listened to the long debate over the controversial University Club project, but till now have remained still. After considering both sides, I must go with my original gut instinct, of opposition. True, the institution lacks a central meeting place for faculty to meet and "lounge," but so do the students. So are the characteristics of a decentralized campus, in this case one that must be considered a drawback. When a program such as the child care system is severely underfunded, it is not forgivable that $50,000 should be spent on planning this club (no, I don't have any kids!).

What has now shaken me from my lethargy is the sight from the bikepath the other day of surveyors staking out the terrain for the new club. As it has been recently established that the existing environmental documentation for the project is not adequate, this site work should be considered illegal! It is the intent of CEQA that environmental considerations should be included in the planning process, prior to making fnal decisions about siting and construction. The survey stakes demonstrate that the environmental review is an afterthought. Of course, it has long been decided that the meadow will be the site (Obviously, for safety reasons, we wouldn't want the chancellor to have to drive home after serious partying at the club).

At the sight of the stakes, I decided it was time for personal intervention. However, this morning revealed the stakes have already been removed, whether by design or by another on-the-ball monkeywrencher, I don't know. At any rate I challenge any potential ecoterrorists to come up with good ideas of thwarting this elitist project. Just by writing this letter, I of course am warning the authorities to be on guard, so be careful! This type of action may be our only recourse to try to prevent the institution from over-developing, growing to the point of losing its distinction from other factories of higher learning. In the words of Edward Abbey, "Growth for the sake of growth is the ideology of a cancer cell." Maybe direct action is the only way for us to prevent this project, truly a "Nightmare becoming real."

Name Withheld by Request

Livermore Hell

Dear Staff:

The fact that the UC system manages a nuclear weapons lab renders the whole UC system corrupt. It's a unified field. the whole institution and all the organisms in it are one activity; when part of that institution participates in activities harmful to the human lineage then the whole institution is responsible. So the UC connection to the weapons lab taints everyone within the UC system. Now if the people within the UC system, which includes UCSC, have strong convictions then I am sure that the lease will not be renewed. The time is now to give voice to one's conscience as humanity is on the brink.

It is very amusing but also pathetic for Dr. Paul Brown, assistant associate director for arms control at the Livermore Hell lab for wimps of the heart, to say that without UC affiliation, "There would be less enlightened research that might lead to much more dangerous and destabilizing weapons systems." Enlightened research? Sounds like more ho hum bullshit. Give us a break. What does Dr. Brown know about enlightenment? He is not even very knowledgeable in my book if he is making weapons that incinerate cities. Gandhi, Buddha, Jesus, Thoreau, U2, X, poets, musicians and artists—these people who've never helped make weapons in any way can talk about enlightenment, not a moral pinhead like Dr. Brown. I wish this man had a conscience, then he wouldn't have to preach lies because he's subconsciously ashamed of his life and the worthless dross he creates like Reagan. These dangerous death merchants don't realize that the youth of the US and the youth of the USSR will be working together on space exploration and attending concerts together in friendship. None of this ape chest pounding for us, bro!

Best Wishes,
Jim McCann

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Reagan: Not Above the Law

IN 1974, PRESIDENT NIXON ATTEMPTED to place himself above the law, and for that he was forced to resign. Yet nearly two weeks ago, President Reagan virtually challenged Congress to impeach him—and there has been little response. Although Congress is understandably reluctant to put a popular president and a seemingly indifferent public through another Watergate-style ordeal, to not seek justice would be setting a dangerous precedent. The integrity of the executive branch is vital to our system of government and deceit and illegality must not be easily forgiven. That's why it is imperative that Reagan answer for his blatant and willful disregard of the Constitution.

Prior to Reagan's most recent press conference, the Administration portrayed the Iran-contra scandal as merely a case of over-zealous subordinates gone wild: "We've been aware that there are private groups and private citizens that have been trying to help the contras, but we did not know the particulars of what they were doing," Reagan told the Tower commission. But on May 19th he defiantly admitted, "There's no question about my being informed. I've known what's going on down there," and concluded with, "It was my idea to begin with." Thus Reagan has made a complete about-face, making it clear that the entire fiasco was a conscious, deliberate violation of Congressional law.

Indeed, as the evidence rolls in, the extent of the administration's involvement has become both shocking and intolerable. Through fundraiser Carl "Spitz" Channell, Reagan exchanged private interviews for contra donations. For a $50,000 dollar donation to the "freedom fighters," individuals could buy a minute of time in private with Reagan. Donations to the contras were declared tax deductible by executive fiat. And the White House gave courier Johnathon Miller—whose salary was paid out of Congressionally-approved humanitarian aid funds—intelligence documents from the CIA to deliver to the contras. These actions clearly violate the Boland Amendment, which forbids all government agencies from any action "directly or indirectly, military or paramilitary" against the Nicaraguan government. Reagan has broken three of these tenets and probably would have broken the fourth, direct military intervention, except for the fear of public outrage.

The cavalier treatment of the law demands a response. Yet it remains to be seen whether a jaded public can be stirred out of apathy by this outrageous abuse of executive power. Perhaps the American public lost faith in the executive office during Watergate, and now tiredly accepts each new revelation of corruption in the White House with little more than grumbling and resignation.

Such complacency would be a serious mistake. We must not allow a Watergate phobia to condone a President's autocratic and illegal foreign policy. It's time for Congress to answer Reagan's challenge, by pulling no punches and ruling out no possible recourse—up to and including impeachment.

CULTURE*clips*

Celebration on a Hill

This week Porter College will celebrate summer at the top of the Ecuadorean Andes. Actually, the celebration takes place in the Porter main quadrangle, but the Corpus Christi Festival, which the college will reenact, comes from the central highlands in Ecuador.

The event features the feast, *toros* ("animals"), and *diablo* of the Ecuadorean celebration, with music by the UCSC Latin American Ensemble, singing, dancing and a wooden castillo displaying the fruits of this year's harvest.

Dating back to 13th century Belgium, Corpus Christi originated as a feast honoring the Eucharist and was then brought across the Atlantic to South America in the 16th century. Today, an extended Andean community gathers for a church mass, after which a procession of dancers, musicians, priests, incense carriers and their families enter the church from the village square. Then the procession leads to a *castillo*, a wooden tower where the fruits of the harvest are strung and displayed.

The festival Tuesday evening is sponsored by the UCSC Music and Theater Arts Board. Volunteers are still needed.

Corpus Christi Festival, *June 2, 6:30-8:30pm, Porter main quadrangle.*

A Brain Storm

Students complain about so many things—homework, finals, dorm food. But music theory student David Waxman has arranged an entirely new and unique lament with his a cappela piece entitled "If I Only Had a Brain." Waxman's work is just part of the 11th annual "Delights O' Harmony," a concert presented this Wednesday by first-year music theory students.

Also part of the concert, students John Schechter and Mary Place Badarak will perform vocal and instrumental pieces from the late Renaissance to the present times, and other students will perform such works as Ernest Toch's Geographical Fugue, a guineo by Gaspar Fernandez, smaller vocal and instrumental ensembles, as well as Waxman's "If I Only Had a Brain."

Delights O' Harmony, *June 3, 8pm, Performing Arts Concert Hall, free.*

AUDIO*scope*

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **Whiteout**, plus **Opto-Mystic**, also **The Romp**, $1 door
Fri: **The Freaky Executives**, plus **Paul Collins' Beat**, $5 adv/$6.50 door
Sat: **The Spazztics**, plus **Square Roots**, also **The Romp**, $2 adv/$3 door
Thurs: **Rush Hour**, plus **Opto-Mystic**, also **X-10-Sive Research**, $1 door

CIVIC (Church and Center Streets, 429-3444)
Sun: **King Sunny Ade and His African Beats**, 8pm, $16.50

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Mainswing**, 8pm, $3
Mon: **Max Roche Quartet** 7:30pm & 9:30pm
Sat: **Rhiannon**, 8pm, $8.50 adv/$9 door

MORAGA CONCERT HALL (1307 Seabright Ave., 427-3012)

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Dan Hicks and the Accoustic Warriors**, plus **The Ginny Mitchell Trio**, $5 adv/$6 door
Fri: **The Original Substitutes**, plus **The Meltdowns**, $3 door
Sat: **The Lydia Pense Band**, plus **Pacific Brass and The Electric**, $5 adv/$6 door
Mon: **Slovenly**, plus **Raining House**, also **Barnacle Choir**, 8:30pm, $1 door
Tues: **Boys Choir**, plus **Undercover Blonde**, also **The Chant**, 8:30pm, $1 door
Thurs: **O.J. Ekemode and The Nigerian All-Stars**, 8:30pm, $6 adv/$7 door
Fri: **Maria Muldaur**, plus **Rhythm Box**, $5 adv/$6 door

SLUGGO'S (Porter College, 429-6807)

(TOP RIGHT)4-Footed Hamlet at the Moraga Concert Hall this weekend. Karl Schaffer (right) and Erik Stern as Hamlet.

King Sunny Ade and His African Beats this Sunday at the Civic.

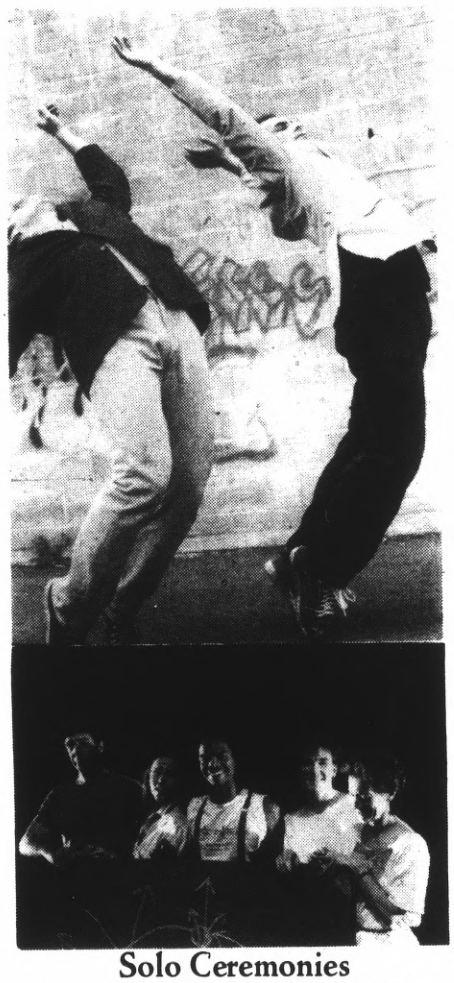
Double Your Pleasure

Don't think you're seeing double when you attend Karl Schaffer and Erik Stern's production of *Hamlet* this weekend. There are supposed to be two Hamlets. In fact, that's why they titled the show *4-Footed Hamlet*.

Schaffer and Stern act as more than just co-directors in this play; they share the role of Hamlet as well. . . and at the same time. This way, according to innovators Schaffer and Stern, it's easier to portray the indecisive and quick-witted nature of Shakespeare's most infamous character. Besides, two actors playing one role should make for some wonderfully comical moments. Can you imagine two Hamlets delivering the renowned "to be or not to be" soliloquy? If one Hamlet sounds confused about the meaning of life, imagine what two Hamlets would do for rational thought.

Anyway, the show promises to be a treat for dance and theater lovers alike. Special attention was paid to choreographing dance movements that complement the richness of Shakespeare's language. And in *4-Footed Hamlet*, Shakespeare's language will certainly be loaded with plenty of double-entendres.

4-Footed Hamlet, *Moraga Concert Hall, 8pm, May 29-31, June 5-7, $6.50 general/$5.50 students and seniors.*



Solo Ceremonies

Last winter, students Elizabeth Bodine, Sarah Butterfield, Eric Verdugo and Laurie Rose won the annual UCSC Board of Music Studies concerto competition. This weekend, with the UCSC Chamber Orchestra and conductor Mitchell Sardou Klein, they perform their acceptance solos.

But we already know what they will say. . . or recite. Oboist Elizabeth Bodine and Violinist Sarah Butterfield perform the *Concerto for Violin and Oboe* by J.S. Bach. Pianist Laurie Rose plays Beethoven's *Piano Concerto No. 5,* and Eric Verdugo follows with his violin solo in the first movement of the *Violin Concerto* by Katchaturian. Let's hope they also remember to thank the academy, or better yet, the UCSC Board of Music Studies.

UCSC Chamber Orchestra, *May 30, 8pm, May 31, 3pm, Performing Arts Concert Hall, $4 general/$2 students and seniors.*

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Calendar

friday 29

☐movies

Indian Tribal and Folk Festivals—a slide show about India given by Shafi Hakim. 7pm, Oakes 105, free.

Blue Velvet followed by a debate and discussion. 7pm, Studio C Communications, free.

Water Logged, by Bruce Brown. A surf film. 8pm, Classroom Unit 2, $4 general/$3 students and seniors.

☐theater

Hippolytus is a performance art rendition of Euripides' tragedy. It is directed by Timothy Earle. Call 429-2255 for information.

Wild Honey, Anton Chekov's early comedy in a brilliant adaptation by Michael Frayn. Directed by Andrew Doe. *Wild Honey* is the major spring production and features exquisite period costumes and settings. 8pm, Performing Arts Theatre, $6 general/$4 students and seniors.

☐concerts

Guitar recital by Frederic Martin, Grace McEvoy and Michael Sobieski, featuring solo and ensemble works by Poulenc, Torroba, Villa-Lobos, de Visee, Bach, Barrios, Dowland, Gagnon and Handel. Performing Arts Concert Hall, free.

☐lectures

The Politics of Moral Evasion: Germany and the Aftermath of the Holocaust. Manfred Henningsen, Professor of Politics, University of Hawaii. 10am, Kresge Seminar Room (159), free.

Testing the Low Spatial Frequency Theory of Gestalt Phenomena. Dr. Stephen E. Palmer, Dept. of Psychology, UC Berkeley. Program in Experimental Psychology Colloquium. 2:30pm, 499 Kerr, free.

☐meetings

Estudiante para la Salud del Pueblo meeting, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge, free.

Hillel/JSC: This is our last Shabbat of the year. The topic is Judaism and homosexuality. Guest speakers! 6:30pm, Kresge Seminar Room (159), free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

☐workshops

A Conference Towards Full, Fair and Gratifying Employment for Quality Life and a Liveable Earth. Special guests include State Sen. John Garamendi, B. Gross, W. Riles, Jr., Jane Weed, others. 7:30pm, Thimann 3, free.

☐miscellaneous

Frente: Forum/fundraiser for the Watsonville Strike Support Committee's food distribution program. Ex-strikers will come and present the situation of over 200 workers that are still unemployed and another 400-500 that are working as few as 8 hours a week. 4pm, Charles Merrill Lounge, donation accepted.

IEEE: First Annual IEEE Spring BBQ. Reservations through Computer Engineering Board Office (2nd floor, Applied Sciences). 4:30pm, Stevenson BBQ Pit, $5.

Slug-a-Bration: first activities of UCSC's first intercollegiate games. Twister at 6:30; Primal Scream follows immediately. East Field, free.

saturday 30

☐theater

Hippolytus is a performance art rendition of Euripides' tragedy. It is directed by Timothy Earle. Call 429-2255 for information. 1pm, Upper Quarry, free.

Wild Honey, Anton Chekov's early comedy in a brilliant adaptation by Michael Frayn. Directed by Andrew Doe, *Wild Honey* is the major spring production and features exquisite period costumes and settings. 8pm, Performing Arts Theater, $6 general/$4 students and seniors.

☐concerts

UCSC Chamber Orchestra under the baton of Mitchell Sardou Klein features winners of student soloist concerto competition performing works by Khachaturian, Beethoven, and Bach. 8pm, Performing Arts Concert Hall, $4 general; $2 students/seniors.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

Intramural Tennis Tournament: Mixed Doubles. Sign up in OPERS office. Refreshments provided. 9am-3pm. East Courts, $2 ball fee.

Staff/faculty Raft American River Trip. No previous experience necessary but you must have a sense of adventure. Wetsuits are strongly recommended; available in Rec. Trailer. Call Sheryl, x2806 for reg info. Trip May 30-31, 10am, East Field House parking lot, $60.

Slug-a-bration: relay beginning at Oakes and going through all of the colleges, ending up at the East Field. Mixture of running and inane activities in collegiate competition. 11:30am, free.

☐workshop

A Conference Towards Full, Fair and Gratifying Employment for Quality Life and a Liveable Earth. Special guests include State Sen. J. Garamendi, B. Gross, W. Riles, Jr., Jane Weed, others. 8:30am, Thimann 3, free.

☐dance

Filipino Student Association: end of the year bash! Dance the night away! 9pm, Merrill Dining Hall, donation requested.

☐exhibits

More Buildings about Food and Pictures—a senior show by Louise Mullis. Exhibit runs through June 14. Gallery open 10am-10pm daily, Cowell Fireside Lounge, free.

☐miscellaneous

Slug-a-bration: volleyball debate; slip-a-slime (free slip and slide); and Human Pyramid contest for UCSC's first intercollegiate games. Domino's Pizza Relay. Live music. 12pm, East Field, free.

Stevenson College Annual Casino Night. There will be refreshments, games, and entertainment. "Jazz on the Line" will play. All proceeds go towards the Stevenson College Scholarship Fund. 9pm, Stevenson Dining Hall, $1 door.

sunday 31

☐theater

Hippolytus is a performance art rendition of Euripides' tragedy. It is directed by Timothy Earle. Call 429-2255 for information. Shown at 6:30am and 1pm today. Upper quarry, free.

Wild Honey, Anton Chekov's early comedy in a brilliant adaptation by Michael Frayn. Directed by Andrew Doe, *Wild Honey* is the major spring production and features exquisite period costumes and settings. 3pm, Performing Arts Theatre, $6 general/$4 students and seniors.

monday 1

☐concerts

UCSC Small Jazz Ensembles perform works to be announced. 8pm, Performing Arts Concert Hall, $1 students and seniors/$2 general.

☐lectures

Hospice. Sally Blumenthal, R.N., Hospice of Santa Cruz. 7pm, Classroom Unit 2, free.

☐meetings

Housing and Food Service Advisory Committee meeting. 1pm, Housing Services Conference Room, free.

B-Com Meeting, 7-9pm, Porter Fireside Lounge, free.

Ecumenical Christian Fellowship invites Christians of all denominations to share in fellowship, prayer, and discussion. 7pm, Charles Merrill Lounge, free.

Intervarsity Christian Fellowship: weekly large group meeting. All are invited. Teachings on Jesus and the Old Testament. 7:30pm, Classroom Unit 1, free.

Gay Lesbian and Bisexual Network planning meeting. 7:30pm, Cowell 220, free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 8pm, Stevenson 201, free.

Voveur, the visual arts publication for the UCSC community, holds weekly meetings to prepare for publication of a quarterly art journal. Everyone welcome to participate in this collective. 8pm, Porter D250, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

☐concerts

UCSC Chamber Orchestra under the baton of Mitchell Sardou Klein features winners of student soloist concerto competition performing works by Khachaturian, Beethoven, and Bach. 8pm, Performing Arts Concert Hall, $4 general/$4 students and seniors.

☐meetings

GO Club: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome, including beginners. 7pm, Baobab Conference Room, Merrill, free.

Newman Club: come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

Wilderness Adventure Club: learn how to do the kayak roll. For more info, call Eric at 426-6734.

☐workshop

Early Deployment of SDI: Motivations and Consequences. James Acton and Claire Haiken will present a joint paper examining the issues surrounding early deployment of "Star Wars." 3:30pm, Stevenson Conference Room, free.

tuesday 2

☐concerts

Equadorian celebration of a Corpus Christi Festival as part of Porter's World Culture Celebration Series. 6:30pm, Porter Quad, free.

☐lectures

Acidic Intracellular Compartments in Plant and Animal Cells. Dr. Lincoln Taiz, UCSC. Helen C. Escoffe Seminar. 4pm, Thimann 1, free.

What's it like to be a lesbian mom? The LBQ Speakers Series presents a panel discussion featuring representatives from the Lesbian Mothers' Group. All women welcome. 7:30pm, Kresge Seminar Room (159), donation accepted.

☐meetings

Campus Sanctuary Coalition meeting to discuss sanctuary for refugees on the campus. 7pm, Cowell 220, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

☐workshop

Nuclear-Scared Positioning: How Effective are NATO Nukes against the Warsaw Pact? Barry Geipel will discuss how Soviet war planners may have made NATO nuclear weapons useless in the event of an attack by the Warsaw Pact. 1pm, Stevenson Conference Room, free.

wednesday 3

☐movies

Comrades: *The Trial of Tamara Russo*. Lyubov Bublich is one of seven People's Judges in a small town in Soviet Moldavia. The film follows the sad trial of a 50-year old widow charged with theft. 1pm, Cowell Fireside Lounge, free.

Shoah, an inquiry into the nature of evil through interviews with the simple people who participated in the destruction of European Jewry. 7:30pm, Classroom 1, free.

Tout Va Bien. The relationship between intellectuals and revolution is explored as Jane Fonda, as a journalist, and Yves Montand, as a director of commercials, are held 24 hours during a factory occupation by workers. Jean-Luc Goddard films. 7:30pm, Thimann 3, $2.

VIEWfinder

APTOS TWIN 688-6541
I. Beverly Hills Cop II 1:10, 3:20, 5:30, 8, 10:30
II. The Secret of My Success 1:30, 3:40, 5:50, 8:10, 10:30

CAPITOLA THEATER 475-3518
Crocodile Dundee 7, 10:15 with Golden Child 8:40

DEL MAR 425-0616
I. American Ninja II 1, 2:50, 4:40, 6:30, 8:30, 10:20
II. The Gate 1:15, 3:20, 5:30, 7:45, 9:45
III. Ernest Goes to Camp 1:30, 3:40, 5:40, 8, 10
IV. Creepshow II 1:45, 5:25, 9, with Hot Pursuit 3:35, 7:15

41st AVE. PLAYHOUSE 476-8841
I. Raising Arizona 1:30, 3:30, 5:30, 7:30, 9:30
II. The Chipmunk Adventure 1:15, 3, 4:45, 6:30, 8:10, 9:45
III. Gardens of Stone 1:20, 5:35, 9:50, with Project X 3:30, 7:45

MOVIE I & II 426-9409
(Call theater for times and titles)

NICKELODEON 426-7500
I. Working Girls 6:40, 8:25, 10:05; Sun mats 3:15, 5
II. The Legend of Suram Fortress 6:30, 8:10, 9:45; Sun mats. 3:10, 4:50,
III. Man Facing Southeast 7:10, 9:10; Sun mat. 5:15
IV. Swimming to Cambodia 7, 8:40, 10:15; Sun mats. 3, 5:20
V. The Rocky Horror Picture Show (Fri-Sat only) 11:15; Sun mat. 3:25

RIO 423-2000
Platoon 7, 9:20; Sun-Mon matinees, 2:15, 4:35

SASH MILL 427-1711
Thurs-Fri: Bringing Up Baby 7:30, with Monkey Business 9:20
Sat-Sun: Together and Apart with Coming of Age and Not All Parents Are Straight 7:30
Mon-Wed: Ernesto 7:30, with Richard's Things 9:15
Thurs-Wed: Hour of the Star 7:30, with Black Orpheus 9:15

UA 426-8388
I. Ishtar 7:30, 8, 10:15; Sun-Mon mats. 1, 3:15
II. Lethal Weapon 5:15, 9:30; Sun-Mon mat. 1:15, with Extreme Prejudice 7:25; Sun-Mon mat. 3:20

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A Time to Rise; Children of the Railroad Worker; and *Perceptions: A Question of Justice*. Issues of Social Justice. Asian American Film Series. 8pm, Oakes 105, free.

☐theater

Chatauqua: an evening of senior thesis productions—new plays, dance and performance pieces written, directed and performed by students. 7pm, Barn Theater, $3 general; $2 students/seniors.

☐concerts

Delights O'Harmony: the students in Mary Lynn Place-Badarak's music theory course demonstrate their talents in a concert of various works. 8pm, Performing Arts Concert Hall, free.

☐lectures

Substantive Questions and Strategic Issues in Moral Research. Dr. Norma Haan, UC Berkeley. Social Psychology Colloquium. 2:30pm, Cowell Conference Room, free.

Numerical Simulations of Ring Dynamics. Dr. Michael Henon, Nice Observatory, France and Caltech. 4pm, Nat Sci II, Room 221, free.

☐meetings

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Merrill Baobab Lounge, free.

Bisexual Bowling Club: informal discussion group and social hour for men and women. For more info, call Glenn, 458-3632. 8pm, Cowell Conference Room, free.

Intervarsity Christian Fellowship: all are welcome to the Crown-Merrill weekly Bible studies. This quarter: Book of James. 9pm, Merrill Baobab Lounge, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class, $18 for ten classes.

☐miscellaneous

Caroll Brown, State Department representative, will be on campus to discuss careers in the Foreign Service. 9:30am, 205 Hahn, free.

Reading: New poetry and fiction by students in Creative Writing. 7pm, Kresge Seminar Room (159), free.

Italian Conversation Club: please come practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, free.

thursday 4

☐movies

Quest for Power and *Mr. Smith Goes to Washington*. Freedom Film Festival. For more info, call Pat Arnold, 425-7618. 7pm, Classroom Unit 2, $5 general; $4 students.

ARTfinder

Cowell

Coffeeshop: Nature photography by Matthew Joyce through June 6.

Eloise Pickard Smith: *Novas '87:* All Media Exhibit of UCSC art students; opens May 31, Juried by Charles Hilger; through June 14.

Porter

College House: Sculptures by Doyle Foreman through May 30, Wed-Sun, 1-5pm.

Patio: *Human Steel Imagery*: Steel sculpture by James Hill, opens May 23.

Mary Seamon Gallery: *The River Shall Never Be At Rest*: Transitions in Yoruba Art, through June 10, Tues-Sun, 11-5pm.

Stevenson

Coffee House: Fred Betz, May 24-June 6.

Library: Pavel Machotka: *Recent Paintings*; Reception May 29, 5-7pm, through June 14, 9am-9pm daily.

Whole Earth

Cows, Some Dogs, and Maybe a Couple of Rats: Monoprints by Michael Dougherty through June 9th.

The Great Wall. Take a study break before finals! Asian American Student Alliance welcomes everyone. 8pm, Oakes 105, free.

☐theater

Chatauqua: an evening of senior thesis productions—new plays, dance, and performance pieces written, directed, and performed by students. 7pm, Barn Theater, $3 general; $2 students/seniors.

☐meetings

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, free.

Beyond War is a nationwide organization committed to resolving conflict without war. Our goal is to change the way people think by education. Come find out about Beyond War. 7pm, Cowell 131, free.

Big Mountain Education Committee: meeting to plan educational/fundraising event concerning Navajo/Hopi people facing relocation in Arizona and other Native American issues. 7pm, Kresge 319, donation accepted.

Filipino Student Association: meeting to discuss Filipino/non-Filipino contemporary issues and sponsored events. 7pm, Crown 203, free.

Lesbian, Bisexual and Questioning Women are coming out in droves for the fun-filled meetings we hold. This is the last one, so we'll see you there. All women welcome. 7pm, Kresge 356, free.

SISCAP: Help stop US intervention in Central America. Student action does make a difference! 7pm, Charles Merrill Lounge, free.

Hillel/JSC: Jewish women's support group. 7:30pm, Stevenson 221, free.

Progressive Zionist Caucus is a group interested in Israeli politics and education. 7:30pm, Baobab Conference Room, free.

Stonewall Gay Men's Alliance: weekly rap group and social. Social starts at 9pm. Everyone encouraged to attend. 7:30pm, Cowell Conference Room, free.

Wilderness Adventure Club: meet new people interested in outdoor recreation! We sponsor kayaking, rock climbing, back packing, etc. trips. Free memberships; free slide show at each meeting. Call Eric at 426-6734 for info. 7:30pm, Applied Science 302, free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class, $18 for ten classes.

☐workshop

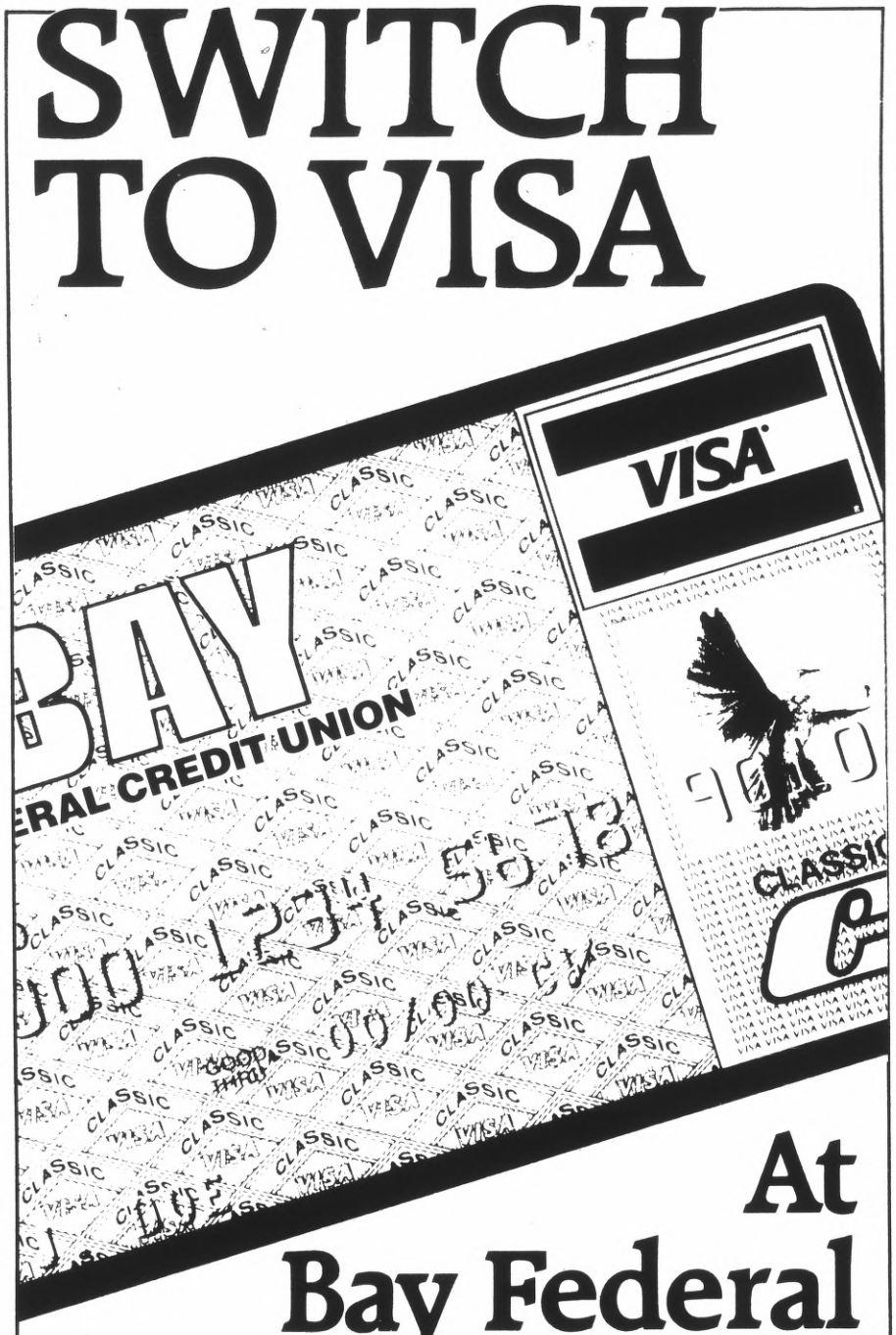
PLS (Psych. Learning Serv.)—structured forum to talk about various issues of concern to young black adults: retaining cultural identity while obtaining necessary academic credentials. Call x2628 for info. Registered students only. 5pm, Oakes Lounge, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

SWITCH TO VISA



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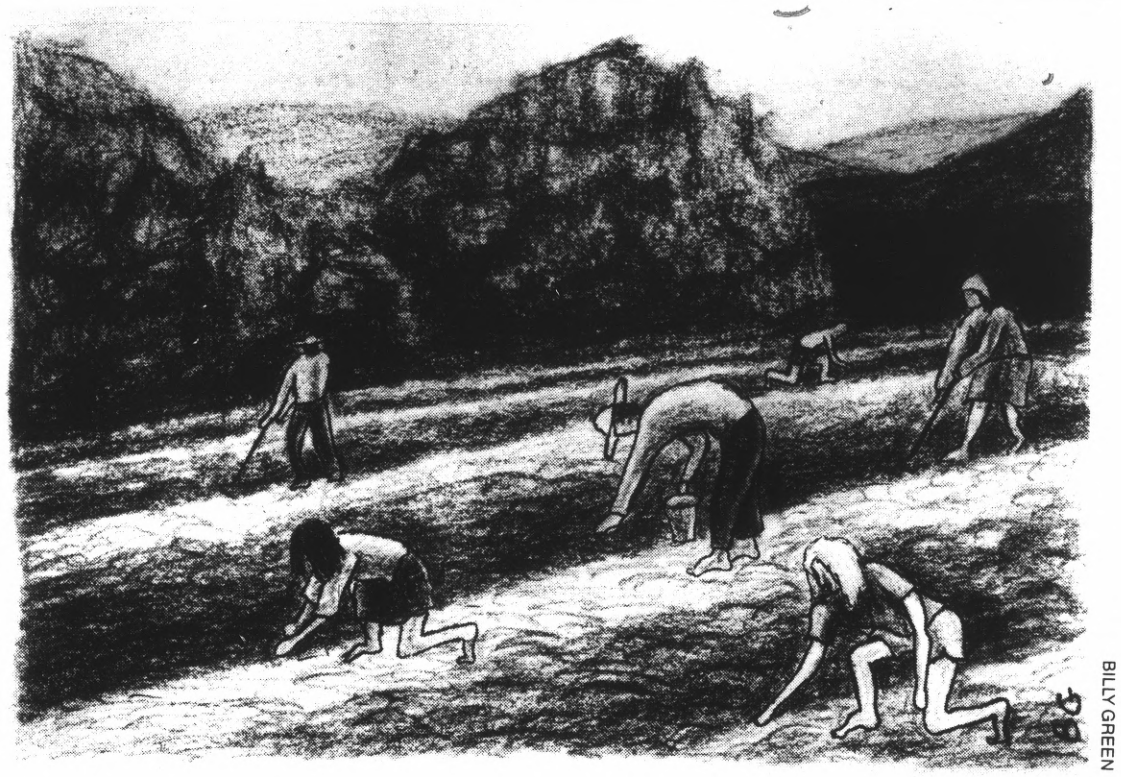

BILLY GREEN

Volunteers in Nicaragua

Blood, Sweat and Cheers

by Tyler Francis

USUALLY WHEN WE think of Americans in Nicaragua, images of CIA brigades building airstrips in the jungle, advisors training troops or covert flights dropping the tools of war to the contras come to mind. The Reagan administration tries to buttress these images with stories of Cuban and Russian advisors and Sandinista military buildups, painting a bleak picture of a handful of desperate contra "freedom fighters" fighting off the communist threat posed by the Sandinistas in Nicaragua.

The death of a different kind of American, an American volunteer dedicated to helping the Nicaraguan people, has brought to light a different war: a war on poverty being led by the Sandinistas and volunteers from all over the world. The casualties in this war are real; Benjamin Linder became the first American to die at the hands of the contras.

Linder is not buried alone: nine other internationalists have been killed by contras. But the volunteers are not leaving. "The press came down here after his death and thought we would act like tourists who suddenly discovered the Athens airport was dangerous," said Barbara Francis, who works for the solar power division of the Nicaraguan energy department, and who has been in Managua (the capital of Nicaragua) since November. "On Friday, May 14, 70 US citizens walked from El Cua, where Benjamin Linder lived, to Bocay, where he died, as a symbolic gesture that Americans were not leaving."

These volunteers do not go to Nicaragua to fight the contras. According to Sojeila Maria Silva, administrative director of the Coalition for Nicaragua, they go because, "Something positive is happening in Nicaragua. People are working on projects that could never be implemented in an industrialized country. You can get out in the field and do a democracy campaign, or an integrated pest management system. The policy of the government is to make peoples' lives as decent, as dignified and as productive as possible."

In Nicaragua, Benjamin Linder was responsible for bringing electricity to a village of 1500 people who had never had it before. One of 1500 to 2000 Americans in Nicaragua at any given time, he and literally thousands of European and Latin American citizens are not working against the US;

they are working to help lift Nicaragua from abject poverty to a comfortable standard of living.

"It's the revolution of the day. People have a gratifying feeling of accomplishment," says Caroline Street, who was part of a coffee-picking brigade to Nicaragua. "Your energy and your talents are appreciated down there; ideas are absorbed." This attitude is echoed by most visitors to Nicaragua. "Volunteers are well received: Nicaraguans offer their beds, food and floorspace," says Francis Wright, Coordinator of Regional Development for Witnesses For Peace. "There are so many myths here [in the US]. Totalitarianism, communists, no freedom of press or religion; when you go down there, peoples' main problems are economic."

While a massive campaign by the government has made 87 percent of the population literate, the materials of literacy—the paper and pencils to create—are missing. There is a critical shortage of everything. "Just a box of matches is a big thing," said Street. But aid from US citizens, in the form of "direct, non-partisian assistance," is denied by the state department, according to John Hammock, Oxfam America's executive director (Oxfam America coordinated "Tools for Peace," and hunger relief campaigns) "It has to make you wonder that the Reagan administration is thinking. . . when it approves for one group to send a Vietnam-era helicopter to the contras, but prohibits us from sending agricultural and emergency supplies to poor people."

Some organizations, like TecNICA (Technology for NICAragua), and NICAT (NICaragua Appropriate Technology), formed to transfer technology being developed in the US to Central American regions. "TecNICA has repaired telecommunications networks, enabled teachers to get their payroll checks, studied infant diarrhea and identified clean drinking water," says David Creighton, program director of TecNICA. "We try and attract people who are generally curious about the country, [about] what is really going on down there. We are trying to reach professionals who have families, jobs and who are open to the situation. We want people who will come back and tell exactly what they see."

WHAT MOST VOLUNteers see is a country torn by poverty and civil war, but still proud and determined. Street says, "The people are extremely friendly, but some people were suspicious. They didn't know where or what America was; but they were happy to see foreigners."

"We go to Nicaragua to implement the kinds of policies we wish our government would carry out," says Wright. "Incredible, mammoth leaps in democracy have occurred in Nicaragua. Anytime you democratize a country with no democratic past, it takes time. Massive education is needed."

> "We go to Nicaragua to implement the kinds of policies we wish our government would carry out."
> —Francis Wright, Witness for Peace

However, the volunteers who carry out this education are always in danger from contra attacks, especially in rural areas, where assistance is needed the most.

After being wounded by grenades, Benjamin Linder was shot at close range in the head. A legitimate armed force should have taken him prisoner, according to the Geneva conventions of war. "The contras were out to kill Benjamin Linder," says Wright. "Benjamin Linder's death violated international law." This has raised the question in the US about the safety of volunteers. "I have never once been to a funeral where we could leave the coffin open. Contras never left the bodies in condition to be seen," says Silva. While the government restricts most volunteers to fairly safe, populated areas, some volunteers like Linder feel compelled to go into the countryside to help, even in the face of death and mutilation.

The memory of Benjamin Linder will live on in the minds of those who are still down there. "Benjamin Linder felt he was here to help humanity on the planet. He worked with people and taught them how to use a wrench, how to grease a bearing. He had a way of helping people along, making them not feel stupid," said Barbara Francis. "He took his unicycle with him to El Cua, the village where he lived. One day he was riding his unicycle when the vaccination campaign came into town. He rode up and down the streets shouting 'Death to measles, death to measles,' getting the children to laugh and let the doctors vaccinate them."

Tyler Francis' mother, Barbara Francis, is currently in Nicaragua; she knew Benjamin Linder personally.

Libyan Peace Committee

Relative Diplomacy

by Ramón Nicasio

ON APRIL 14, 1986, TWO US aircraft carriers dropped an estimated 100 tons of bombs on five targets near Tripoli and Benghazi, where over half of Libya's more than 3 million people live. Over 100 people were killed. To date, this is the most provocative use of force in the Reagan administration's six-year effort to undermine Libya's anti-US government.

Nine days before the raid, a bomb ripped through a West Berlin disco frequented by American servicepeople. Reagan cited "clear and persuasive" evidence that the Libyan government had been responsible for that attack.

One year later, a wounded Libya has not healed. On April 16, 1987, a crowd of over 1000 opponents of US aggression towards Libya gathered in protest behind Colonel Qadhafi's bombed house. The crowd included 200 American racial minorities—contingents from the Nation of Islam, the International Indian Treaty Council and the All African Peoples' Revolutionary Party—who were visiting Libya at the invitation and expense of that government's Peace Committee. The committee extended its invitation to three loosely organized delegations from Canada, England and the US—all countries whose governments participated in or supported the 1986 attack—to participate in this "International Peace Gathering." The gathering combined several days of touring the country, the anniversary commemoration of the bombing and an afternoon symposium on US acts of terrorism.

The Americans' stay served as a fact-finding mission, and the unofficial diplomats took the opportunity to draw connections between their own communities and Libya. Amongst a delegation of Chicano activists was Santa Cruz resident Nane Alejandrez. During a recent interview, he spread documents from the rally across his kitchen table. Pointing to a picture from a Libyan newspaper account of the rally, he said, "I have been to many rallies in the US, and I have never seen people yell as loud and as angrily as they did here."

In the last hour of the rally, Colonel Qadhafi's eldest son, Saif el-Eslam, took the microphone, wearing the colors of the US flag. "We welcome American Blacks and Indians in order that they will attack the American imperialism inside America," he said. Before the attack, Qadhafi was quoted on ABC's *World News Tonight* as saying, "You Blacks and red Indians, you are brothers in a struggle, you have a common enemy."

According to Alejandrez, "Libya wants to know more about our struggles." He rested his palms on the knees of his creased Levis. "But," he clarified, "they do not want to go to war."

"We told them a lot about the problems we had in the US with education, discrimination, the high rate of Chicanos in the prison system and the violence we face created by our economic situation," he said. According to Alejandrez, the Chicano presence at the rally demonstrated the awareness and protests of human rights abuses both at home and abroad.

"WE DID NOT COME back from Libya brainwashed as terrorists. We have already been working for social change. Everybody who went through the delegation already opposed US international policies," he said. "As long as the US keeps taking advantage of these small countries, like us, they're going to fight back," he continued.

Alejandrez expressed his chagrin for the US media's portrayal of Libya. "Mothers don't carry and raise baby terrorists. People in the US joke about that, but that's how the media depicts them." He drew a link between the Libyans and Chicanos: "A lot of Chicanos look like Arabs," he said, and asked, "Are we supposed to be terrorists, too?"

A Vietnam veteran, Alejandrez's visit to Libya triggered memories of war. Remembering the constituents of the US frontlines, he stated, "The ones that go out and fight are the minorities of this country. The same thing is happening in Nicaragua where a lot of people they are training are Latinos." His dark skin and nationality constituted no exception. He remembered: "I saw some Vietnamese that looked like Chicanos. I couldn't understand why I was there fighting with these people, when they had done nothing to me or my people." He can't understand going to war with Libya for the same reasons.

Alejandrez holds that Chicanos share with the Libyans a struggle against the US. As a means of establishing ties with Libyans, the Chicano delegation left a statement of unity: "[Chicanos] are also victims of US imperialism and neo-colonialism." The statement admonishes the US for breaking the treaty of Guadalupe-Hidalgo, which guarantees the Mexican people their language, territorial and religious rights—rights "that have been continually violated."

The lack of diplomacy the Chicanos targeted in their statement was exemplified when the delegation departed Libya and arrived in Rome. There, they were met by gun-in-hand, air terminal police who conducted a thorough search and bombarded delegation members with questions about their intentions in Libya. A similar interrogation occurred in New York, with plain-clothed officers who identified themselves as US Customs agents. The delegation members were stripped of "subversive material," consisting mostly of items which Libyans gave to members as gifts. According to Alejandrez, members of the delegation continue to be harassed by the FBI.

A statement released by the US State Department this April 15 threatens to "press for prosecution of Americans who traveled to Libya." The charges rise from the January 1986 executive order issued by the Reagan administration, which prohibits "all transactions relating to travel to Libya." The delegations bypassed the restrictions by traveling through Rome, but their legal advocates still maintain that their trip was legal because they were guests of the Libyan government.

Even if the delegation violated the travel ban, Alejandrez expressed calmly, "I am defying the ban only as a way of peace—I don't think the US government could ever stop Americans from seeking peace."

> "You Blacks and red Indians, you are brothers in a struggle, you have a common enemy."
>
> —Muammar Al-Qadhafi

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CAMPUS PHYSICAL PLANNING COMMITTEE

The Campus Physical Planning Committee will meet Friday, June 5, 1987, from 3:00 to 6:00 pm in Applied Sciences, Room 330. The agenda will include the schematic design for Applied Sciences parking lot expansion, the schematic design for Crown College Fountain, the schematic design for Stevenson College Classroom/Faculty Office Addition, the schematic design for the Oakes College Housing Addition, and a policy for temporary structures at Long Marine Lab. Drawings and copies of the action agenda items are available for review in the McHenry Library Foyer during regular library hours. Any comments should be directed to Jack Wolever, Director, Physical Planning and Construction, Office of Campus Facilities prior to the time of the meeting.

Teenage Motherhood

When Kids Have Kids

AXEL ALONSO

by Melissa Miller

ABSTINENCE? MORE SEX education in schools? Free access to contraceptives? For most, these are viable solutions to a problem which increases in severity every generation: teenage pregnancy. But what happens after these preventative measures are no longer applicable? What happens when a 14 or 15-year-old high school student leaves the hospital delivery room with her newborn baby—where do they go, and how do they survive once they get there?

Researchers predict that over the next five years in California alone, the number of mothers 18 years old and younger will increase by 100,000; even more frightening is that the fastest rate of increase is expected to occur among girls aged 10-14. In light of these predictions, the Santa Cruz City Schools' teenage parents program (TAM) tries to provide the community with some answers and solutions on a local level.

The seemingly misplaced posters of Garfield and adorable kittens in trees which say "Hang in there baby"; the girls coming in and out to make important phone calls and to report "good news" to the woman sitting at the desk who warmly and patiently refers to them all as "dear"; the playpen and baby bed—all of this marks the facilities of Santa Cruz High School's teenage mother program. TAM, which uses the space of only one high school classroom and two much smaller adjoining rooms, takes on the enormously valuable task of offering, free of charge, "an opportunity for expectant mothers to continue their high school education, learn about child birth and parenting, and receive counseling in career and personal development."

The TAM program moves beyond the traditional attitude of judging and confining teenage mothers—an attitude which stops short of offering ways to deal with the reality of teenage parenthood. Instead of "scolding" teens about the consequence of their actions and placing all the emphasis on the need to prevent teenage pregnancies from occurring, TAM emphasizes the various options which are available to the teenagers. "They get exposed to all their options and they have to take a look at [them]—whether they choose to keep their baby, to be a single parent, to be a married parent or what have you," says Cindy Murray, TAM program assistant.

Hope—from a very realistic perspective—is what the program strives to offer and instill in the teenagers: a hope that their choice to become parents before the age of 18 doesn't have to prove destructive to their lives or to their babies' lives; a hope that their goals—or at least many of them—can still be reached. Murray tells students that "your lifestyle has to change drastically but your life does not end." TAM uses components of group and individual counseling, childcare and career planning to help maintain focus and direction in the lives of the young mothers.

Nationally, many teenage mothers go without the benefit that programs like TAM offer. Statistics show that 80 percent of pregnant teenage parents drop out of school, and thus beyond the reach of any help. Conservative critics charge that having babies has always been an escape for some kids who don't want to be in school. Murray strongly disagrees. "Just because you become a parent you drop out of school?" she asks. "That's not true." In most cases, teenage mothers who drop out of school do so because high school is simply not set up to meet the needs of a teenage parent. Murray states that oftentimes, "Teenage mothers [drop] out because they [are] thrown back into seven classes a day and they [can't] hack it." The burden of a full load of classes may prove too great, along with a schedule which leaves no room for taking care of a child or working in order to pay for childcare services. "But, once a student finds out about our program," Murray says, "they usually come here [when they] normally would have dropped out."

Besides the infeasible structure of a regular high school education, many teen mothers find it very difficult to relate on a personal level to other students their age. "You grow up when you have a baby and the [other] students seem real distant," Murray says. "Some of our students who are mainstreamed back into the regular high school system have a hard time in some of the classes because of the level of the students there; they look at different things."

IT SEEMS THAT TEENAGE parent programs provided by high schools can play an important role in providing essential services to students—usually resulting in more consistent school attendance and increasing immensely the likelihood of graduation. And yet a recent article in the Oakland *Tribune* claims that in 1985 in California, only 12 percent of the calculated 157,000 teenage parents took advantage of programs such as TAM. Although the drop-out rate among teen mothers contributes greatly to a low rate of participation, economics play just as crucial a role. TAM programs now cost between $5000 and $8000 per student annually, according to a recent report by former state community college Chancellor Gerald Hayward. Not surprisingly, childcare is significantly the most costly part of these educational programs—and perhaps even the most essential. So where and how do schools get the funding needed to sustain these vital programs?

For Murray, the situation is frustrating. "The schools can only go so far because they only have so much money, so then whose problem is it? It's the state's—[but] the state doesn't have any money. Then it's the federal government's problem . . . whose problem is it really? They keep throwing the responsibility at everybody else and not really solving it." Murray confesses that even though the TAM program at Santa Cruz High School averages only 20 students per year, "even our funding is not enough to do what we'd like to do. It's enough to survive . . . so, we just survive . . . ."

Santa Cruz, a town with an abundance of natural and material wealth, is not the "typical" setting for a teenage mothers program. Its small-town, homey feeling and resort-like qualities, as well as its lack of "significant" low-income and minority group representation, make this city seem almost contrary to those communities in which the problem of teen pregnancy is most often highlighted. And the teen mothers on the local TAM program are not "typical" either. A recent *Newsweek* article focusing on the use of contraceptives among teenagers claimed that, "The outlook for the babies, and for the young mothers, is grim . . . they are most likely to come from low-income households . . . They probably will never finish their education and they will come to depend on public assistance to survive." Yet the approximately 20 teenage parents who are involved in the Santa Cruz TAM program present a somewhat different picture. According to Murray, "Most . . . are married and have higher incomes—but they [are on the] borderline between low-income and middle class." The majority of these students complete their high school education with only a small percentage ending up on welfare.

Even with the teenage parent programs' most encouraging success stories, the problem of "babies having babies" is still present, and growing. Murray feels the answer is contraceptive education, another national concern currently embroiled in controversy. "Students need education about pregnancy before it happens," asserts Murray, "and that might help. But, there are a lot of people who don't want that to happen. Which is sad—and scary . . . ."

Over the next five years, most teenage pregnancies will occur among girls ages 10-14.

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FROM: CALPIRG

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Please check your campus mail box for a letter from CALPIRG with details. It is important that you review this letter by June 3.

For more information call CALPIRG at 429-4649 or stop by the Student Activities A-Frame.

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A-Frame: 12-5

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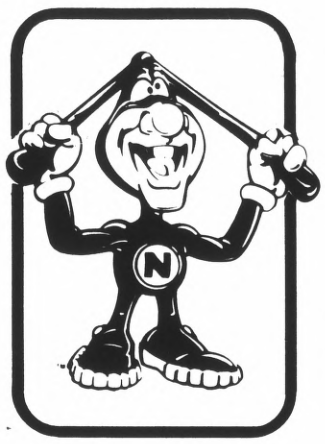

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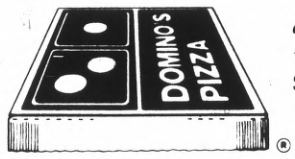

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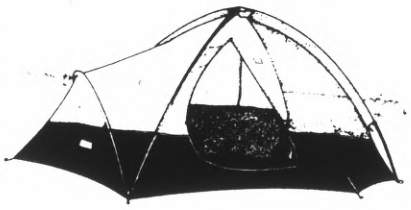

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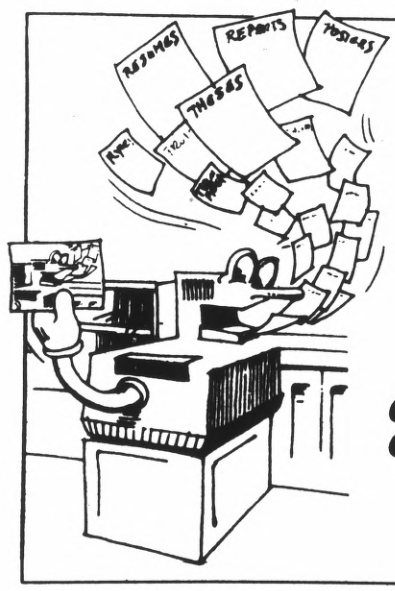

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The Blonde, For $15.95 Please

by Garth Wolkoff

Vanna Speaks, *by Vanna White with Patricia Romanowski. Warner Books, 191 pages, $15.95.*

I WANTED VANNA WHITE to shock me. I desperately wanted her autobiography, *Vanna Speaks*, to prove that she is not a bubble-headed, insipid woman—straight-jacketed in a Gucci or Giorgio dress—who simply "turns the letters," as she often says on *The Tonight Show* and *60 Minutes*. I wanted her to defy the image: a small screen replica of the big screen bombshells of American penis lore. I craved that my notions of what Vanna *really is* would be thrown back in my college-boy face as if stereotypes were nothing but puke in the wind.

Vanna, you let me down. You are everything you appear to be.

Vanna White, the aggrandized television hostess of *Wheel of Fortune*, sequestered by the American TV-watching public from all other game show celebrities past and present, writes her almost 200-page book to her legion of fans and drooling admirers, not to me. They know her and love her, and for them, she gives her all: the inside scoop on how she named her cats (paragraph two), her daily physical fitness regime, and the eight most-asked questions ("What size do you wear? A perfect size 5. . . Do you get to keep the clothes you wear? No. . . [and] Do you wear the same item more than once? Occasionally.")

"Vanna speaks, to you," states her introduction. I guess she does, if what you want to know is her dress size and the sure way not to talk "yourself off your diet."

Of course, Vanna takes us on a whirlwind tour of the progeny of the American Barbie dream. She had the beginnings of the Everygirl—the *uber-fraulein* of contemporary ethos. Born in 1957, she grew up in North Myrtle Beach, South Carolina. It's the "kind of place where you lie down in the middle of Main Street for three hours and never worry about getting hit." She insists on casting herself as the star from some contemporary version of Thornton Wilder's *Our Town*. "It might sound like a corny thing to say, but my childhood was like something Norman Rockwell might have painted."

So then, which artist painted her adult life? Probably LeRoy Niemann. As a youth, "I developed two lifelong loves—boys and friendly competition. . . I was absolutely boycrazy." At the age of 14, she "wanted to be saved." She writes in her diary, which she displays in the book's glossy-photo insert: "Dear Diary, I am now in Dallas, Texas learning about Jesus Christ. It is fantastic. . . I was reborn and it's great." She still reads the Bible, and she offers this insight into her spiritual person. "I think that what's most important is that you have a good heart and that you treat people fairly and honestly."

See Vanna with Joey.
See Vanna Vamp.
See Vanna Run.

Vanna graduated from high school, became a model ("My best features were my legs, hands. . . and hair.") and then finally moved to Hollywood.

After a non-career as an actress and marginal success as a model, Vanna finally became what she is today, the cleavage of *Wheel of Fortune*.

ALONG THE WAY, VANNA had several chances to give us something other than chronology and beauty advice. There were passages in the book where I thought, OK, this is where she proves me wrong and goes beyond what is obvious and predictable, rising above the eulogy of her legs, hands and hair. But damn: at key moments, when she could divulge a human, non-Barbie quality, she brushes the issues off and lets us play with her rhinestone image and not her mind. And although she lays claim that she eats, walks, thinks, and farts, she keeps us outside the bathroom and all we see is boob-tube emotions and cliche ideology.

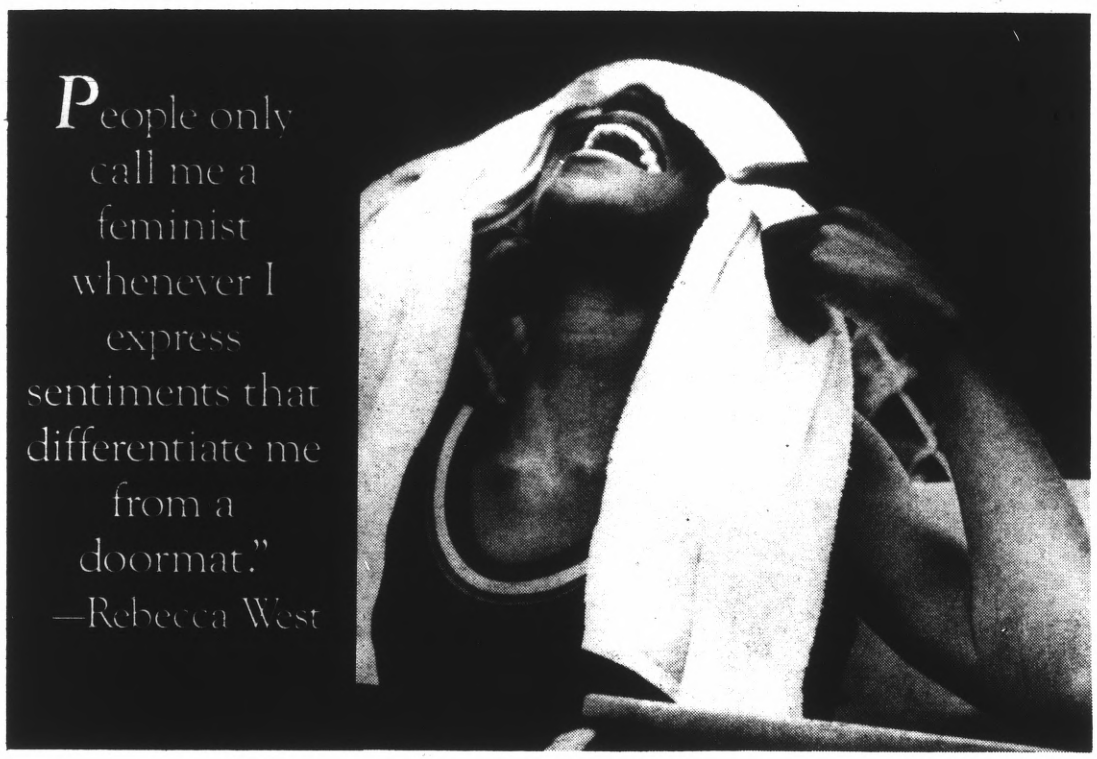
Her mother dies of cancer. "I knew that momma's suffering was over forever, and that she would always be with me." After the airplane accident that took "the love of my life," she finds solace that when his ashes were strewn over the Pacific coast, "twenty or thirty porpoises came to the surface, bobbing up and down and circling the spot where ashes had fallen. . . ."

Everything to Vanna is some perfect metaphor, some handy three-penny philosophy that solves for her—and presumably the readers—any existential crisis she might have. Vanna tells us how the Los Angeles porno community got to her and depressed her: a photographer with a telephoto lens takes a nude shot of her in her backyard. But as with all other dilemmas that she faces in Hollywood and in life, she buys into some pre-prescribed solution. "A photograph belongs to the photographer, not the subject, and the photographer can do whatever he wants with it."

So then who does she belong to? To America and Americans, who greedily suck her tits through their 21-inch Sony Trinitron color televisions. She is Guinevere in this time of teflon Camelot. She is ideal after ideal after ideal. But thank God that if she is Guinevere, then Pat Sajak, former weatherman and host of *Wheel of Fortune*, is Lancelot. I am sure he farts and stuff. I am still not convinced that Vanna does.

City on a Hill *thanks* **Plaza Books** *for providing a complimentary copy of* Vanna Speaks *for this review.*

WOMEN'S*clips*



Mutual Moms

One woman, who lived around 200,000 years ago, was the maternal ancestor of all humans living today, according to researchers at UC Berkeley, After analyzing particular genes in the cells of people from the world's predominant racial groups, the scientists now refer to the female as 'Eve,' although the name may be misleading.

Researchers Allan Wilson, Mark Stoneking and Rebecca Cann don't claim 'Eve' is the sole maternal ancestor, or that she was the only woman having children 200,000 years ago. Their theory is simpler: If each person could trace their family tree back far enough, with everyone's ancestors doubling in numbers with each generation into the past, the family tree would reach a point in time where there were several thousand ancestors sharing one generation. Of each person's many ancestors living 200,000 years ago, the same woman would appear on all the charts.

The researcher's report, first published in the British journal *Nature*, was accompanied by independent commentary which called it "the strongest molecular evidence so far in favor of the African population being ancestral" to all living humans. The findings don't contradict any accepted notions on human evolution, they only suggest that although there were primitive forms of *Homo sapiens* living throughout Africa, Europe and Asia, modern humans arose in only one small population in one place. Their descendents spread throughout the Old World and replaced the earlier generations.

The scientists' findings were based on a study of the special set of genes that all humans carry in the mitochondria of their cells. Mitochondria are the only structures in animal cells that contain their own genes and reproduce in the cell by splitting in half. At conception, the female's egg contributes the mitochondria to the embryo, while the male's sperm does not. In other words, the embryo inherits only its mother's mitochondrial genes.

"It's this special kind of inheritance—we all get our mitochondria only from our mothers—that makes it possible for us to come to this kind of conclusion," Stoneking told the *Washington Post*. "And, if you believe in evolution, it's not remarkable to say that we are all descended from a common ancestor. What we've done is find a way to estimate when the most recent common maternal ancestor lived.

Sister Spuds

Is not even Spuds MacKenzie, spokesdog for Budweiser beer, free from sexist oppression? The latest scoop is that the ubiquitous terrier—who delights wacky 'party-types' in Anheuser-Busch advertising campaigns—is a "she," not a "he."

Yes, Spuds is a girl doggie, which calls for a reevaluation of her depiction as a "party animal." In a recent ad campaign, a large sculpture of Spuds is beset by young nubile females in swimsuits. Critics denounced this as bestiality; however, could it actually be a Hollywood attempt at lesbian erotica? When Spuds hangs out with the boys in some bar, does her masculine attire indicate she's a canine cross-dresser? Or does Spud's hidden gender prove that the post-feminist backlash deems only masculine females as acceptable corporate spokesdoggies?

Answers to these questions may never be heard, as the Anheuser-Busch company refuses to admit Spud's true sexual identity. "He's cool, he's hip," said Bill Strolberg, an Anheuser-Busch spokesperson at the grand opening of the Spuds MacKenzie Shop in a New York Macy's.

"I hear he's a she," said a woman nearby, according to the magazine *Advertising Age*.

"He's the original party animal," replied Stolberg.

"She's a he? Let's pull off her shirt and see."

"We can't do that! Would you pull off *your* shirt?"

"I would if I were a he," concluded the woman.

Feminists Get Votes—And Power

A recent election in Iceland has left many in the international women's community surprised and happy: While Prime Minister Steingrimur Hermannsson was defeated, a left-center feminist group gained the balance of power in negotiations to form a new government.

The feminist party, The Woman's Alliance, doubled its seats in the 63-member parliamentary to six, and captured 10 percent of the general election's votes. "The people have demanded that the Alliance enters government," said a spokeswoman for the group. Leaders of the two major parliamentary parties, the Progressive Party and the conservative Independence Party, acknowledged that the Alliance will most likely maintain the power balance between center-right and left-wing parties.

In 1983, the Alliance was the first feminist party in the world to win parliamentary seats. Goals of the alliance include higher pay for woman and increased social services.

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prizes!

The Hitchcock Prize has recently been established by a gift from Nancy and David Borucki to honor the memory of our late colleague and founding UCSC faculty member, William R. Hitchcock.

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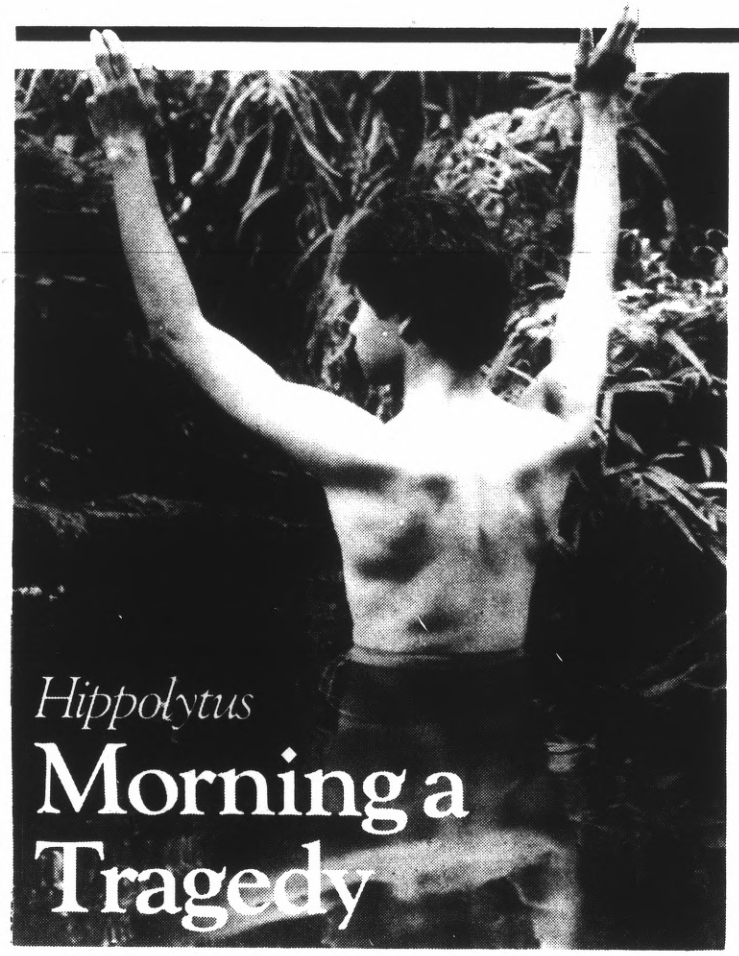


Hippolytus

Morning a Tragedy

by Ron Rosenberg

JUDGING BY THE COSTUMES of the cast performing *Hippolytus*, you'd swear they were trying to stage a rock concert rather than a Greek tragedy. A live band called XES performs the music. Strutting about the stage in his baggy suit, actor James Hayes looks more like The Talking Heads' David Byrne in *Stop Making Sense* than the royalty he is supposed to represent. Even Hippolytus's servant (Steven Deknight) dresses like a Las Vegas lounge lizard.

Sure, Euripedes—who wrote the play—was one of the least traditional and most controversial of the Greek playwrights, but a synthesizer and drum kit were way ahead of his time. The strange conception for the performance of *Hippolytus* is the brainchild of director Tim Earle. But his ideas are not unfounded: they go back to the festivals where the Greek tragedies were performed.

"A rock concert is the nearest equivalent in modern terms of what the ancient festivals were like," explains the script advisor, faculty member Mary Kay Gamel. "It was a really festive atmosphere. People didn't come and put on their glasses and think. They brought fruit and ate it and if they didn't like the play they'd throw it at the actors."

The Greek religious festival took place a couple of times a year and celebrated the reign of Dionysus, Goddess of wine and all good juices. Director Tim Earle has worked to create a festive atmosphere—a set that would make the audience feel as though it were at a performance art-rock concert. "They should bring food and make a picnic of it," says Earle.

But *Hippolytus* is more than a rock concert. "I'd like the audience to follow the story, and hopefully feel engaged enough to participate when it's appropriate," says Earle. Hippolytus (played by Michael Butler) is a man tortured by the goddess Aphrodite for his devotion to the goddess Artemis. Earle says, "It's a play about a man that is killed because he will have nothing to do with sex. The whole theme of the play is 'man out of balance,' and the fact that if you are too out of balance you pay for it with death."

The tragedy becomes a forum in which questions about the theme of the play may be raised. Can reason control basic urges like sexuality? How much control does reason have over passion? How much free will do human beings have? The characters in the play actually direct their remarks right to the audience. "There are a couple of speeches addressed expressly to women, and I'd love it if they react the way I think they will, being a Santa Cruz audience," says Earle.

Earle stresses that the play is oriented toward a broad audience. "I think children might not be able to understand the words, but the music and visual aspects of the play alone will be enough to keep them entertained. The play is geared towards audiences that have never been to a Greek tragedy before. It's structured to speak to them." Adds music coordinator Andy Yanowitz, "I think the play carries appeal to anyone from the Ozzy Osbourne fanatic to the Shakespearean scholar."

EARLE AND GAMEL CHOSE a version of *Hippolytus* written by British poet David Rudkin for its accessibility. "The language is poetic, but it's not as complicated as Shakespeare," says Gamel. She adds, "When something sounds really weird, we change it."

Gamel has acted as advisor to the Greek tragedies performed in the Upper Quarry amphitheatre for the last two years. Traditionally, people come from all over California to see the play. This year, part of the *Hippolytus* crew is making a professional videotape of the play for educational purposes. PBS may show this version of *Hippolytus* next year.

In imitation of classic Greek tragedy, one performance will take place at 6:30am. The ancient Greeks acted tragedies at this time to take advantage of the atmosphere kindled by the cool morning sun, when Helios rode into the world on his chariot.

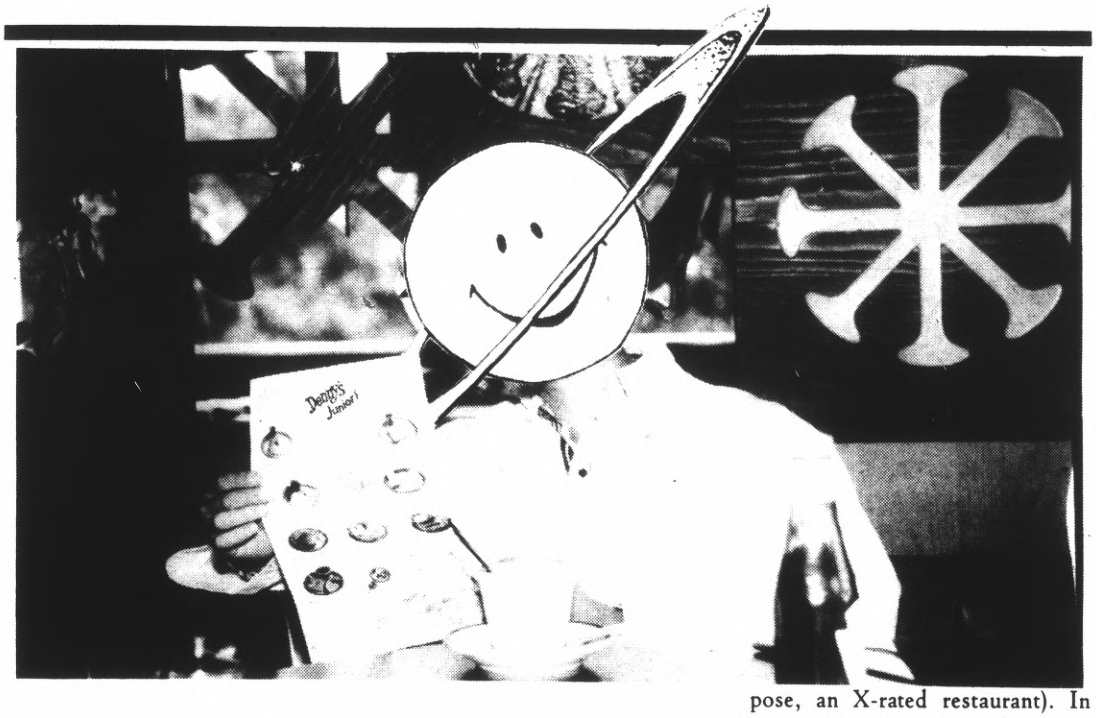
"Having live music really has a big effect on the atmosphere," says Gamel. To beget the songs for the show, Andy Yanowitz and Paul Goldowitz (drummer for the former campus band Rhythm Daddies) toiled over 200 hours. Yanowitz (who has worked on the sound for the Brecht festival last year and *Oh What A Lovely War!*) describes the music by saying, "It varies from slow death fugues to some heavy pop music."

Earle has gone to great lengths to integrate the music with the themes of the play. Gamel comments on the work he's done, saying, "This is by far the most technically complicated of the productions I've been involved in." Earle directed two other plays at UCSC, *True West* and *The Day They Shot John Lennon*.But he's taken a different approach this time. "In the other plays, I just re-created what the playwright wanted," he says. "I did it the way they'd written it. In this one I haven't done that. I'm true to the theme of the play, but my hand is all over it."

Can reason control basic urges like sexuality?

If the cast and crew impart any indication of how much audiences will enjoy *Hippolytus*, things look good. "We work really well together. When people see the show they'll see real relationships there," says Earle. What happens if it rains? "Well," replies Earle, "If it rains, we're up shit creek. We're bummed." But he dismisses the thought with a shake of his head, adding, "It's gonna be real loud and real exciting. *Hippolytus* is a spectacle."

Hippolytus, *May 29-31, The Upper Quarry, 1pm (special showing May 31 at 6:30am), Free.*



The Counter Reformation

by J. Nolan Void

IN PSYCHOLOGICAL PARlance, I am what is known as a "nice guy." I cross at the crosswalk, taking care to look both ways. I try not to say "Hi, how are you?" unless I'm prepared to listen to the answer. Dogs remain unkicked in my presence.

Nonetheless, there are a few restaurant executives I'd better not meet at a party. I'm referring to those enlightened souls at Denny's who have decided to "upscale" their eateries; even as I type, our very own Denny's on Ocean Street is being remorselessly remodeled. Innocent vinyl and formica are cracking under the contractor's crowbar, displaced to make way for earth tones, track lighting and other assinine attributes of the '80s aesthetic. This is, of course, an environmental crisis of national proportions: bristlecone pines may have been around for thousands of years, but that formica was clearly designed to last just as long into the future.

For the Brie-bred, whole wheat-weaned among you—those who have never known The Denny's Experience—perhaps some explanation is in order. While I was growing up in southern California, a visit to Denny's was the closest one could come to beaming aboard the starship *Enterprise*. It was all there: the smooth, gleaming surfaces, the colors not found in nature, the double air-lock doors that trapped the constantly air-conditioned atmosphere. For adults, it was a little bit o' Vegas glaring from the offramps, with a we-never-close schedule, an often-adjacent cocktail lounge and worker drones appropriately bedecked in beehive hairdos. For young and old alike, the sheer otherworldliness of the place lent credence to the impression that time spent there somehow didn't count; it seemed like no matter how long we lingered, we would emerge no older. While loitering under the ubiquitous astericks that served as Denny's main motif *(see photo)*, it seemed like the whiled-away hours were mere footnotes to temporal existence.

These aspects may have appealed to connoiseurs of kitsch, but for me the love affair ran far deeper than that. The true allure of Denny's was its honesty.

That's right, honesty. Denny's seemed to embody a dictum that a restaurant's design should display a degrée of taste equivalent to the taste of the food—and in their case, both were bad. The flourescent pink and orange decor may have induced an appetite-suppressing nausea—but given the quality of the food (and the size of the portions), it was a blessing in disguise. The vinyl-clad booths may have been disturbingly shiny and slick, but it was an appropriate preparation for the texture of the milkshakes. And if the countertops seemed a miracle of petroleum-byproduct engineering, so did the "non-dairy creamer" that came with the coffee.

In short, Denny's created a harmonious blend of form and function that would do Frank Lloyd Wright proud. It was a milieu glorifying the grease from which sprang their success, in the grand tradition of diners designed to evoke the food they serve. You've seen the hot dog stands in the shape of a hot dog? Denny's did the same, only it was the pre-fab food that conformed to the pre-fab architecture.

BUT THE ERA OF HONesty has ended. Denny's now shuns the "coffee shop" label, proclaiming itself to be a "family restaurant" (as opposed to, I suppose, an X-rated restaurant). In trumpeting the transition, they've cut themselves a big slice of Mom's hot dog apple pie, wrapping themselves in enough abject Americana to make even a Reaganite blush. Norman Rockwell ripoffs adorn both the menus and the walls, and the food itself is billed as a celebration of Yankee culinary diversity. Deep-fried zucchini nestle next to the deep-fried crisp-cut potatoes (I imagine "French fries" was rejected as being unpatriotic). "New England-style" clam chowder simmers side-by-side with chicken noodle soup. And the ready-to-hose-down interior is giving way to intimate booths, wood tones and (get this!) *overhanging ferns*.

Let's face the facts, folks. No matter how many millions they shovel into image-building, my gut feeling is that Denny's customers will still get the same gut feeling. The employees' expressions will still be as glazed as the donuts. The strawberry shortcake will still taste like a Twinkie dipped in lighter fluid. And the gravy will still taste like Gravy Train. Only now these taste sensations will be all the more incongruous, swathed as they are in pseudo-sincere psurroundings.

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J. Nolan Void is the sunny-side-up, medium rare Recreational Science correspondent for City on a Hill.

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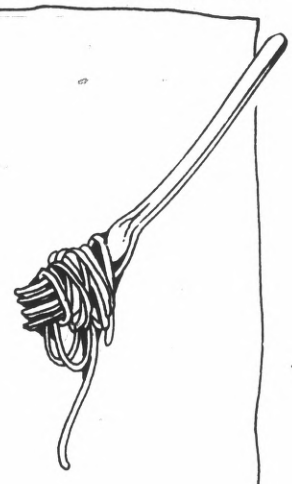

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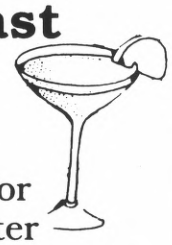

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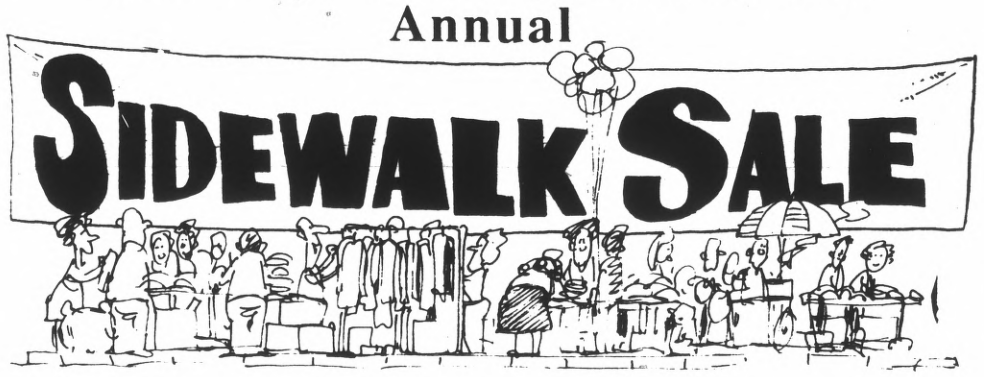

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ANNOUNCEments

ON CAMPUS

THE POLITICS OF MORAL EVASION: *Germany and the Aftermath of the Holocaust*, a lecture by Manfred Henningsen, Professor in Political Thought and Philosophy, University of Hawaii. May 29, 10-11:30am, Kresge Seminar Room 159.

YEAR-END LOCKER CLEAN-UP: All lockers at the East and West Fieldhouse facilities must be cleared out no later than June 12. Locks, clothing, Ghi's and equipment must be returned by all students, faculty, staff and alumni. Failure to do so will result in a $5 late fine and you will be billed for any lost items. Finals week hours: East Fieldhouse/Weight Room 10am-8pm; West Fieldhouse 12-6pm; Pool 8am-8pm, Marina 11am-5:30pm. Both Fieldhouses will be closed for inventory purposes June 13-21. The West Fieldhouse will remain closed until October 1.

REMOVAL OF GRADE I: June 12 is the last day for graduate students to submit validated petition ($10 fee) and course work for removal of incomplete from preceding quarter. Instructor's office.

COMMENCEMENTS: June 13 and 14. Specific date announced by each college and the Division of Graduate Studies and Research.

DEVELOPMENT ISSUES IN THE THIRD WORLD: Come to a meeting to discuss starting a chapter of the "Overseas Development Network" at UCSC. ODN chapters are made up of students interested in studying about issues facing Third World countries, as well as working to carry out small-scale development projects. 12 noon on Friday, May 29 at Merrill 105. For more information call Nick Royal in the Merrill Field Office, x4054.

SPECIAL WALKS at Ano Nuevo State Reserve. May 30: Biooms and Blossoms, L. Price. May 31: Ohlone Life at Ano Nuevo, R. Smith. You must arrive at the Reserve no later than 12:15pm to sign in at the Visitor Center.

CREATIVE WRITING portfolio submissions are due by June 5 for possible admission into the Creative Writing/Literature Major. Please turn them in to either Page Stegner's or George Hitchcock's mailbox at the Porter Steno Pool with a letter detailing your writing interests and experience.

CORPUS CHRISTI FESTIVAL from the Ecuadorn Andes celebrates summer, solistice, harvest, community and graduation in the final event of the Porter College World Cultures Series. At the Porter College Quadrangle, 6:30-8:30pm, June 2.

HOUSING AND FOOD SERVICE ADVISORY COMMITTEE MEETING: Monday, June 1, 1-2:30, Housing Services Conferences Room.

WRITING PLACEMENT EXAM will be given on Saturday, May 30, from 10:30-12:30 in Classroom 1. A passing grade on this test satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this exam.

SDI: The Stevenson Nuclear Policy Program has an informative slide show/lecture available, constructed and led by Professor Ron Ruby. To schedule a showing for your group, call the SNPP at 429-2833.

UCSC SUMMER LANGUAGE INSTITUTE allows students—from high-school age to senior citizens—to complete a year's work in foreign language study in little more than two months. For more information, or to receive a catalog of courses, events and fees, write or call the UCSC Summer Session Office, 107 Classroom Building, UC Santa Cruz, Santa Cruz, CA 95064; (408) 429-2525.

CAMPUS SWAP MEET: Friday, May 29 from 3:30-6:30pm on the East Field. It costs $2 to reserve a space to sell your stuff. Make reservations in the Recreation Trailer at the East Field House. Call 429-2806 for more information.

LESBIAN, BISEXUAL & QUESTIONING WOMEN (LBQ). Tuesday, June 2 in Kresge 159 at 7:30pm: Lesbian Parenting. A panel of lesbian mothers will speak and answer questions. Representatives of the Lesbian Mothers Group tell all. Saturday, May 30, noon: Beach and Bar-B-Q day. (Meet at corner of Herbard St. and Almar St. by the bar-b-q pits in the park). Vegie shish-kebabs and non-vegie burgers plus, of course, corn chips. We'll grill up some lunch, then head down four blocks to the beach for sun 'n fun. Bring a beverage or picnic food to share if possible.

ASIAN AMERICAN FILM SERIES: June 3, Issues of Social Justice: *A Time to Rise, Children of the Railroad Workers* and *Perceptions: A Question of Justice*. Oakes 105, 8-10pm, free of charge.

PEACE CORPS: Interested in International Development? Need experience working overseas, helping people of other countries and making a significant link for global peace? We are looking for individuals with science backgrounds or experience in health, agriculture, forestry, fisheries and many other skilled areas. For more information, contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more information call Kate 426-0163 or Heather 425-4678.

LESBIAN, BISEXUAL AND QUESTIONING women. Come on out and join the gang Wednesdays, 7pm at Kresge 356. Info: 425-5939. Political/Social/Discussion Group. All women welcome.

WEST AFRICAN SCULPTURE from UCLA and Berkeley. *The River Shall Never be at Rest: Transitions in Yoruba Art* in the Mary Porter Sesnon Art Gallery, Porter College, May 10 through June 5, Tuesday through Sunday, 11am to 5pm. Any further questions, please contact Glen Grisham at 425-0481.

EXHIBITION SCREENING: The Eloise Pickard Smith Gallery is now accepting proposals for their '87-'88 season. Slide deadline: May 30. Open to artists working in any medium. Send 10-20 slides, resume, statement and self-addressed, stamped envelope with sufficient postage for return of slides to: Verna Brady, Curator. Eloise Pickard Smith Gallery, Cowell College, UC Santa Cruz, CA 95064.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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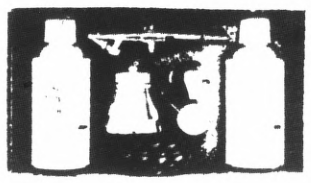

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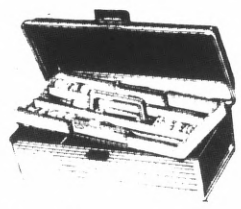

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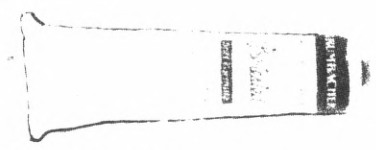

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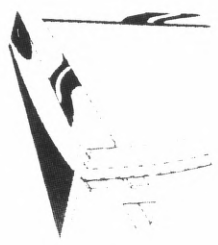

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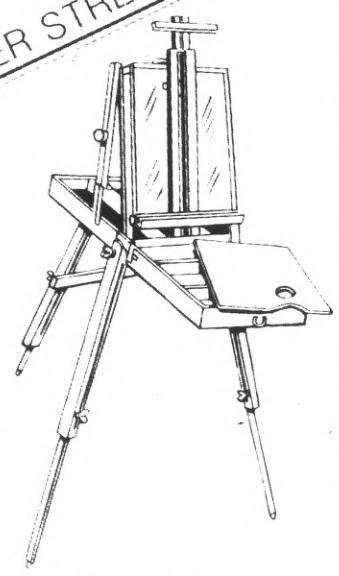

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